[RVF with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Ashb. 1058

RELATED TO PETRARCH'S

RVF

CREATOR
Petrarch

DATE
early-fifteenth century

TITLE PAGE

<inc> Pie de colli oue labella uesta

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

305x205 mm; II + IV^{1} + 62 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment (except modern flyleaves in paper); semi-gothic hand; Petrarch’s poems with two verses per line in two aligned blocks (except *RVF* 37, 125, 126, 135, 206, 207, 264, 268, 270, and 360 in prose); two full-page illuminations; decorated initials.

INTERNAL DESCRIPTION

fol. I^{1}r: full-page illumination representing *Triumphus Mortis*;

fols. I^1v-IV^1r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. IV^1v: full-page illumination representing *Triumphus Temporis*;

fols. 1r-61v: *RVF* with additional *disperse*;

fol. 62r-62v: blank.

VISUAL ELEMENTS
illumination(s)
decoration(s)

MATERIAL COPY

Florence, Biblioteca Medicea Laurenziana, Ashb. 1058

LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Ashb. 1058

COPY SEEN BY
Lorenzo
Sacchini

NOTES

The two full-page illuminations have been cut out and pasted from another ms. and are of a smaller format (270x190 mm). According to Nicolini (2010, 16-18), these illuminations were made at the beginning of the sixteenth century, presumably in France. They show a marked resemblance to the illuminations of ms. fr. 22541 of the Bibliothèque Nationale de France made in 1520*c*. by Anne Malet. Decorated initial in gold for *RVF* 1 (fol. 1r); decorated initials in pen for each *RVF* poem.

ONLINE REFERENCES
http://opac.bmlonline.it/Bibliografia.htm?idlist=31&record=151612497989

BIBLIOGRAPHY

Cat.Ashb., n° 1058; Codici Ashb., 29

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Nicolini 2010, 16-20; Orth 2015, II, 231