

[\[RVF with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Ashb. 1058

RELATED TO PETRARCH'S

RVF

CREATOR

[Petrarch](#)

DATE

early-fifteenth century

TITLE PAGE

<inc> Pie de colli oue labella uesta

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

305x205 mm; II + IV¹ + 62 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment (except modern flyleaves in paper); semi-gothic hand; Petrarch's poems with two verses per line in two aligned blocks (except *RVF* 37, 125, 126, 135, 206, 207, 264, 268, 270, and 360 in prose); two full-page illuminations; decorated initials.

INTERNAL DESCRIPTION

fol. I¹r: full-page illumination representing *Triumphus Mortis*;

fols. I¹v-IV¹r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. IV¹v: full-page illumination representing *Triumphus Temporis*;

fols. 1r-61v: *RVF* with additional *disperse*;

fol. 62r-62v: blank.

VISUAL ELEMENTS

[illumination\(s\)](#)

[decoration\(s\)](#)

MATERIAL COPY

[Florence, Biblioteca Medicea Laurenziana, Ashb. 1058](#)

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Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Ashb. 1058

COPY SEEN BY

Lorenzo
Sacchini

NOTES

The two full-page illuminations have been cut out and pasted from another ms. and are of a smaller format (270x190 mm). According to Nicolini (2010, 16-18), these illuminations were made at the beginning of the sixteenth century, presumably in France. They show a marked resemblance to the illuminations of ms. fr. 22541 of the Bibliothèque Nationale de France made in 1520c. by Anne Malet. Decorated initial in gold for *RVF* 1 (fol. 1r); decorated initials in pen for each *RVF* poem.

ONLINE REFERENCES

<http://opac.bmlonline.it/Bibliografia.htm?idlist=31&record=151612497989>

BIBLIOGRAPHY

Cat.Ashb., n° 1058; Codici Ashb., 29

Nicolini 2010, 16-20; Orth 2015, II, 231