

## [\[RVF with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Medicea Laurenziana  
Florence  
Italy

### SHELFMARK

Ashb. 1058

### RELATED TO PETRARCH'S

*RVF*

### CREATOR

[Petrarch](#)

### DATE

early-fifteenth century

### TITLE PAGE

<inc> Pie de colli oue labella uesta

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

305x205 mm; II + IV<sup>1</sup> + 62 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment (except modern flyleaves in paper); semi-gothic hand; Petrarch's poems with two verses per line in two aligned blocks (except *RVF* 37, 125, 126, 135, 206, 207, 264, 268, 270, and 360 in prose); two full-page illuminations; decorated initials.

### INTERNAL DESCRIPTION

fol. I<sup>1</sup>r: full-page illumination representing *Triumphus Mortis*;

fol. I<sup>1</sup>v-IV<sup>1</sup>r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. IV<sup>1</sup>v: full-page illumination representing *Triumphus Temporis*;

fol. 1r-61v: *RVF* with additional *disperse*;

fol. 62r-62v: blank.

## **VISUAL ELEMENTS**

[illumination\(s\)](#)

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Florence, Biblioteca Medicea Laurenziana, Ashb. 1058](#)**

## **LOCATION**

Biblioteca Medicea Laurenziana  
Florence  
Italy

## **SHELFMARK**

Ashb. 1058

## **COPY SEEN BY**

Lorenzo  
Sacchini

## **NOTES**

The two full-page illuminations have been cut out and pasted from another ms. and are of a smaller format (270x190 mm). According to Nicolini (2010, 16-18), these illuminations were made at the beginning of the sixteenth century, presumably in France. They show a marked resemblance to the illuminations of ms. fr. 22541 of the Bibliothèque Nationale de France made in 1520c. by Anne Malet. Decorated initial in gold for *RVF* 1 (fol. 1r); decorated initials in pen for each *RVF* poem.

## **ONLINE REFERENCES**

<http://opac.bmlonline.it/Bibliografia.htm?idlist=31&record=151612497989>

## **BIBLIOGRAPHY**

Cat.Ashb., n° 1058; Codici Ashb., 29

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Nicolini 2010, 16-20; Orth 2015, II, 231