

[\[RVF and Triumphi - with Bruni's life of Petrarch and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Ashb. 1383

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia, Fame Ia

CREATOR

[Petrarch](#)
[Leonardo Bruni](#)

DATE

fifteenth century

TITLE PAGE

<inc> APIE DECOLLI

MODE OF EXEGESIS

[Life](#)
[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

218x130 mm; II + II + 198 + II + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic scripts by two hands: main hand for fols. 1r-197r; another hand for fols. 197v-198r; Petrarch's poems with one verse per line and prose texts; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-7r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fol. 7v-8v: blank;

fol. 9r-106v: *RVF* 1-263 ('FRANCISCI PETRARCE POETAE CLARISSIMI SONECTORVM ET CANTILENARVM LIBER FOELICITER INCIPIT');

fol. 106v-148r: *RVF* 264-366 with additional *dispersa* 'Donna miuiene spesso nella mente' copied in the left margin of fol. 131v ('INCIPIIT VITA NOVA EIV[S]DE[M] PETRARCE');

fol. 148r: colophon: τελωζ[] fol. 148v: blank;

fol. 149r-185r: *Triumph* ('FRANCISCI PETRARCE POETAE CLA[RISSIMI] DE AMORE TRV[M]PHVS [*sic*] PRIMVS INCIPIT FOELICITER'; order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 185v-188v: blank;

fol. 189r-196r: Leonardo Bruni's life of Petrarch ('INCIPIIT VITA FRANCISCI PE[TRARCAE] POE[TAE] CLA[RISSIMI] EDITA PER LEONARDVM ARRETINVM VIRVM CLA[RISSIMVM]'; <inc> FRANCESCO PETRARCA HVOMO digrande ingegno & non diminor uirtu; <exp> Lesser ilpetrarca insignito dicorona poeticha & non dante niente importa ad questa comparatione perche molto e' piu dastimare elmeritare corona che hauerla riceuuta maxime perche lauirtu e' certa & lacorona taluolta per lieue giudicio cosi achi non lamerita come achi lamerita dare sipuote);

fol. 196r-196v: Petrarch's note on Laura ('Lanfrascripta epistola fu trouata aRoma in casa della habitatione di Messer Francesco Petrarca in uno certo studiolo scripta si sua mano'; <inc> LAVRA proprijs uirtutibus illustris & meis longum celebrata carminibus; <exp> inexpectatos exitus acriter ac uiriliter cogitanti);

fol. 196v-197r: vernacular translation of Petrarch's note on Laura ('Ilu[ul]gare della detta epistola'; <inc> AVRA [*sic*] diproprie uirtu illustre & lungo tempo nemei uersi con fama honorata primamente agliocchi miei apparse; <exp> leuane speranze e glincerti & uarij fini delle cose ripensando);

fol. 197v-198r: *RVF* 2, 61, 44.1-4;

fol. 198v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Florence, Biblioteca Medicea Laurenziana, Ashb. 1383](#)

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Ashb. 1383

COPY SEEN BY

Lorenzo
Sacchini

NOTES

Very occasional annotations by the same hand that transcribed the main text recording either variant readings or missing lines.

Fol. 9r has left and bottom decorated borders with a white vine-stem decoration and a blue coat of arms with three golden circles at the bottom of the fol. Decorated initials in gold for alphabetical index (fol. 1r), *RVF* 1 (fol. 9r), beginning of each *Triumphus* (fols. 149r, 160v, 164v, 170v, 180r, 182v), and Bruni's life of Petrarch (fol. 189r). There is a running header for each *RVF* poem and each *capitolo* of the *Triumphus*.

ONLINE REFERENCES

<http://opac.bmlonline.it/Record.htm?idlist=5&record=169512498779>

BIBLIOGRAPHY

Cat.Ashb., n° 1383

Pasquini 1975, 224 (n. 1), 230 (n. 8)