

## [\[RVF and Triumphi - with Bruni's and Vergerio's life of Petrarch and index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Medicea Laurenziana  
Florence  
Italy

### SHELFMARK

Redi 184

### RELATED TO PETRARCH'S

*RVF, Triumphi + Mortis Ia, Fame Ia*

### CREATOR

[Petrarch](#)  
[Leonardo Bruni](#)  
[Pier Paolo Vergerio the Elder](#)

### DATE

second half of the fifteenth century / sixteenth century

### COPYIST

[Baroncino di Giovanni Baroncini](#)  
[Charlo](#)

### TITLE PAGE

'Tauola di q[ue]sto presente libro p[er] ordine di alphabeto' (fol. 4r)

### MODE OF EXEGESIS

[Life](#)  
[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

287x195 mm; III + 205 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *mercantesca* by four main hands; Petrarch's poems with two verses per line and prose texts in two columns.

## INTERNAL DESCRIPTION

fol. 4r-21r: alphabetical index of the first lines of the poems included in this ms. (under each letter of the alphabet, poems are listed in order of appearance) ('Tauola di q[ue]sto presente libro p[er] ordine di alphabeto') with blank fols. 4v, 5v, 6v, 7v, 8v, 9v, 10v, 13v, 14v, 15v, 16v, 17v, 18v, 20v;

fol. 25r-26v: Leonardo Bruni's life of Petrarch ('Vita Fr[ancisci] Petrarche'; <inc> Franciescho petrarcha huomo di grande ingegno e non diminore uirtu; <exp> in parte e superato ]petrarcha insignito di chorona poeticha e non dante, Niente inporta aquesta comparatione pero che molto e da stimare piu il meritare corona che auerla ricieuita . massime p[er]che lauirtu e certa ella corona taluolta p[er]lieue giudicio chosi achi no[n] merita chome achi merita dare sipuote);

fol. 26v: colophon: finita la uita di dante edi mess[er] franciescho petrarcha p[er] mess[er] Lionardo darezzo nellanno mccccxxxvi Jn firenze del mese dimaggio;

fol. 27r-28r: Pier Paolo Vergerio the Elder's life of Petrarch ('Vita d[omini] Francisci petrarche p[er] petrum paulum uergierium da Justinopolj Incipit'; <inc> FRANCISCVS petrarcha florentinus origine ex antiqua familia honestis que parentibus fuit; <exp> ita comprehendi solos tamen principalis res libros nominati[m] attingens); followed by Vergerio the Elder's Latin poem in praise of Petrarch (<inc> Illustres celebrare uiros medicamina utranq[ue]; <exp> ultima sacratis studijs dans tempora uite); and colophon: FINIS;

fol. 28r-28v: Petrarch's note on Laura ('Hec inuenta sunt in papiense biblothea [sic] in qu/o/dam uirgilio d[omini] f[rancisci] p[etrarce] scripta manus propria euisdem d[omi]ni francisci petrarche; <inc> LAVREA [sic] proprijs uirtutibus illustris et meis longum celebrata carminib[us]; <exp> in expectatos exitus acriter ac uiriliter cogitantj);

fol. 28v: anonymous two-paragraph prose text in vernacular on Petrarch's note on Laura (<inc> Questa lettera soprascritta fece mess[er] franciescho petrarcha nella quale dimostra iltempo e lora nel quale esso mess[er] franciescho sinamorasse dessa madonna Laura; <exp> era Dalassare andare quelle chose Jnche poca dilectato e atendere alla salute dellanima); followed by eight-line Latin poem from *Fam.* XI.4 ('Francisci petrarche i[n] quidam epistola'; <inc> Valle locus clausa toto mihi nullus i[n] orbe);

fol. 44r-69v: *RVF* 1-263 ('Illustrijs domini francisci petrarce de florentia Rer[um] uulgariu[m] fragme[n]ta'; last poem in the sequence is *RVF* 120) with blank fol. 48v;

fol. 70r-80v: *RVF* 264-366 (last poem in the sequence is *RVF* 273; for some poems of this sequence only the first line appears);

fol. 81r-90r: *Triumphs* (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Mortis II*, *Fame Ia*, *Amoris II*, *Pudicitie*, *Mortis I*, *Fame I*, *Mortis Ia*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 90r: colophon: finis;

fol. 90v-92v: selection of *RVF* poems and *disperse* ('Seghuono anchora canzonj esonettj di mess[er] franciescho petrarcha'; *RVF* 310, *canzone* 'Amore or ma corghio fino aora', *RVF* 45, 47, 51, 38, sonnet 'Antonio chosa afatto Latua terra', *RVF* 95, 291, 287, 151, 42, sonnet 'El cor aciaschun di uita fonte', *RVF* 161, 320, 127.43-106, 224, sonnet 'Inira alcielo almondo e alla giente', *RVF* 209, sonnets 'Nel prato dentro alla bella riuiera', 'Non fosse trauersate omonti alteri', 'Laureo segno tanto trionfale');

fol. 133r: index of the first lines of the *capitoli* of the *Triumph*i according to the sequence *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis* ('lordine de trionfi e questo');

fols. 162v-163r: Petrarch's Latin poem in praise of Mary Magdalene ('Versis petrarche quos scriptis eism[†]i[n]hac speluncha beata[e] Maria[e] Magdalen[ae]'; <inc> Dulciis amica dei lacrimis Jnfectere nostris);

#### Other contents:

The ms. is of considerable importance for its extensive collection of mostly fourteenth- and fifteenth-century poems, of which it is often the only witness. It includes twenty *canzoni* and sixty-seven *sonnets* attributed to Dante, as well as poems by Antonio da Ferrara, Cino da Pistoia, Forese Donati, Giovanni Boccaccio, Ciano da Borgo S. Sepolcro, Francesco di Simone Peruzzi, Giovanni da Prato, Alberto degli Albizi, Giannozzo Sacchetti, Andrea de' Carelli da Prato, Tommaso de' Bardi, Niccolò della Tosa, Maffeo de' Libri, Bruzzo Visconti, Franco Sacchetti, Ciscranna Piccolomini, Antonio Pucci, Antonio da Vado, Sennuccio del Bene, Pietro Alighieri, Matteo Frescobaldi, Benuccio Salimbeni, Bindo Bonichi, Pierozzo Strozzi, Arrigo di Castruccio, Guido della Rocca, Domenico di Silvestro, Adriano de' Rossi, Dino di Tura, Pietro da Monterappoli, frate Stoppa de' Bostici, Marchionne di Matteo Arrighi, Manetto da Filicaia, Citolo de' Bardi, Bernardo Combini, Lazzaro da Padova, Francesco Tedaldi, Feo Belcari, Leonardo Bruni, Niccolò Tinuccini, Giusto de' Conti, Buonaccorso da Montemagno, Piero d'Arezzo, etc. The ms. additionally includes some prose texts, such as two vernacular epistles and Bruni's and redactions of Boccaccio's life of Dante. For a full list of prose works and first lines of the poems see Jacoboni Cioni (1980).

#### **MATERIAL COPY**

**[Florence, Biblioteca Medicea Laurenziana, Redi 184](#)**

#### **LOCATION**

Biblioteca Medicea Laurenziana  
Florence  
Italy

#### **SHELFMARK**

Redi 184

#### **COPY SEEN BY**

Lorenzo  
Sacchini

#### **NOTES**

Two copyists have been identified: Baroncino di Giovanni Baroncini (for fols. 22r-47v, 49r-149r), and a second copyist, known only for his forename 'charlo' (fols. 4r-21r, 48r, 149r-156v, 162v-163r, 193r-193v).

#### **ONLINE REFERENCES**

<http://opac.bmlonline.it/Bibliografia.htm?idlist=1&record=954612477289>

## **BIBLIOGRAPHY**

BML Mostra, 47; CLP-Fi, 122-23; Datati, XII, 19

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Bellucci 1971, 104 (n. 6); Bianchi 1949, 111; Cavedon 1980, 260 (n. 23); Cavedon 2007, 224; *Coluccio Salutati* 2008, 211-12; Dante 2002, I, 176-182; Guerrini Ferri 1986a, 165; Guerrini Ferri 1986b, 27 (n. 63), 28; Guerrini Ferri 2006, 184; Hankins 1997, 52; *I Trionfi del Petrarca* 1995, 13; Jacoboni Cioni 1980; McGuire Jennings 2014, 217-18; Pantani 2002, 191 (n. 59); Pasquini 1975, 224 (n. 1); Piccini 2003; Ricci 1999, 109