[RVF with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Segni 2

RELATED TO PETRARCH'S

RVF

CREATOR
Petrarch

DATE
late-fourteenth century / early-fifteenth century

TITLE PAGE

‘Francisci Petrarce laureati Poete Vulgarium carmen incipit’

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

265x200 mm; I + 70 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; two main scripts: gothic hand for main text; *mercantesca* for index of first lines; Petrarch’s poems set on both left and right in two horizontally aligned blocks with two verses per line; decorated initials.

INTERNAL DESCRIPTION

Initial pastedown: an erased note of possession followed by a second note of possession: ‘Questo libro etdi [—]nc[esco] charcheregli chelachattod[i] Lorenzo egli sta n[e]l garbo allato alchonte

chartolaio siche rendetelo’;

fol. Ir: ms. shelfmark indicated by a later hand;

fol. Iv: note of possession: ‘Questo libro di franc[esco] digiouanni batista charcheregli chesta n[e]lgarbo e[†]lachattod[i] lorenda’;

fols. 1r-49r: *RVF* 1-263 with additional *dispersa* ‘Donna miuene spesso ne lamente’ at fol. 25v (‘Francisci Petrarce laureati Poete Vulgarium carmen incipit’);

fol. 49r: colophon: Francisci Petrarce Laureati Poete De dilecta sua uita qua[m] p[er] .xxi. [—]nn[os] adamauit Vulgaricum carmen explicit;

fols. 49r-69r: *RVF* 264-366 (‘Incipit de morte eiusdem qua[m] post obitum an[n]is .x. deplorauit ut seq[ui]t[ur]’);

fol. 69r: colophon: Amen;

fols. 69v-70r: incomplete (from A to I) alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

Other contents:

fol. 70r: medical recipes;

fol. 70v: sonnet by anonymous author (‘Senpre sidise chun Fadanno açento’) followed by *RVF* 366.1-3 penned in humanistic script.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Florence, Biblioteca Medicea Laurenziana, Segni 2

LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Segni 2

COPY SEEN BY
Lorenzo
Sacchini

NOTES

RVF 90, 92, and 120 (at fols. 20r and 25r) are introduced by rubrics written in red ink by the same hand that transcribed the main text. These Latin rubrics clarify the topic of the sonnets or the occasion of the correspondence (e.g. for *RVF* 90: 'Hunc sonetum c[om]posuit d[omin]us franciscus responde[n]s d[omi]no cardinali dicenti sua[m] amasia[m] ad presens non e[ss]e formosam. describe[n]s qual[is] ip[s]a erat t[em]p[o]r[e] quofilo capt[us] e[st] in ip[s]am'). At fol. 1r is the note of possession: 'Hieronymj Fortinj'. Fortini notes in a humanistic cursive script that *RVF* 351-354 have been repeated twice by the main copyist ('idem a f[oglio] 64').

For the *RVF* ordering and its relation with the 'forma Malatestiana', see Pancheri 2008.

Decorated initial in gold for *RVF* 1 (fol. 1r).

ONLINE REFERENCES
http://opac.bmlonline.it/Record.htm?idlist=6&record=027412484569

BIBLIOGRAPHY

CPR, 27

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Brugnolo 2004, 120; Pancheri 2008; Storey 1999, 233 (n. 7); Storey 2004a, 162; Storey 2004b, 389