

## [\[RVF with index and Pseudo-da Tempo's life of Petrarch\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Medicea Laurenziana  
Florence  
Italy

### SHELFMARK

Ashb. 1263

### RELATED TO PETRARCH'S

*RVF*

### CREATOR

[Petrarch](#)  
[Pseudo-Antonio da Tempo](#)

### DATE

second half of the fifteenth century

### TITLE PAGE

<inc> Francesco petrarca fiorentino per natione nacque nel anno di questa ultima etade del  
n[ost]rosignor iesu christo Mccciiii

### MODE OF EXEGESIS

[Life](#)  
[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

265x185 mm; I + 209 fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose texts; one rectangular-box illumination; one architectural frame; decorated initials.

### INTERNAL DESCRIPTION

fol. 1r-6v: [Pseudo-da Tempo's] life of Petrarch (<inc> Francesco petrarca fiorentino per natione nacque nel anno di questa ultima etade del n[ost]rosignor iesu christo Mccciiii; <exp> Queste cose di se stesso francesco petrarca ala posteritate ha refferito el quale di che ingegno fusse leopere sue il dimonstrano che da noi fedelmente interpretate sono);

fol. 6v: Petrarch's note on Laura (<inc> LAurea [sic] proprijs uirtutibus illustris. et meis longum celebrata carminibus; <exp> inexpectatos exitus acriter ac uiriliter cogitanti);

fol. 7r-107v: *RVF* 1-263;

fol. 108r-148v: *RVF* 264-365 with additional *disperse*;

fol. 148v: colophon: QVI FINISCONO ISONETI DI MESER FRANCISCO PETRARCHA POETA LAVREATO;

fol. 149r-155v: index of the first lines of *RVF* poems listed in order of appearance with metre specified;

fol. 155v: colophon: .DEO. .GRA[TIA]S. AMEN;

fol. 156r-156v: blank;

#### Other contents:

fol. 157r-205v: 148 poems [from Giusto de' Conti's *La bella mano*] (<inc> AMor quando per farme ben felice; <exp> uedi ciel dispiace il mio martire);

fol. 206r-208v: index of the first lines of *La bella mano* poems in order of appearance.

#### **VISUAL ELEMENTS**

[decoration\(s\)](#)

[illumination\(s\)](#)

#### **MATERIAL COPY**

**[Florence, Biblioteca Medicea Laurenziana, Ashb. 1263](#)**

#### **LOCATION**

Biblioteca Medicea Laurenziana  
Florence  
Italy

#### **SHELFMARK**

Ashb. 1263

#### **COPY SEEN BY**

Lorenzo  
Sacchini

## NOTES

Fol. 7r has a rich architectural frame with floral decorations. At the top of the fol. is a rectangular-box illumination showing Laura crowning Petrarch while a cupid is shooting an arrow; the three figures are standing before the river Sorgue and a bay tree. In the bottom left and right corners of the fol. are two cupids playing musical instruments; these are placed next to a coat of arms in central position; the latter represents a gold bird wing pierced by a wing. Decorated initials in gold for da Tempo's life of Petrarch, Petrarch's note on Laura, *RVF* 1 (fol. 7r), and several other *RVF* poems (in an unsystematic pattern). According to Mulas (2014, 525), the ms. belonged to Giacomo Alfieri, who was a courtier of Francesco Sforza in Milan. The iconographic decoration is due to the Maestro di Ippolita Sforza (Mulas 2014, 525-526).

## BIBLIOGRAPHY

BML Mostra, 69; Cat.Ashb., n° 1263; Codici Ashb., 36

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Andrei 2006, 121 (n. 11); *Atlante Canz.* 400, 223; Benedetti 2005, 32 (n. 14); Cerrini 1990, 382; 'Francesco Petrarca' 1997; Guerrini Ferri 1986a, 165; Kirkham-Tonkovich 2005, 277 (n. 21); *L'illustrazione libraria* 1990, 172; Maddalo 2002, 77 (n. 4); Morandini-De Angelis d'Ossat-Tesi 1986, 216-217; Mulas 2014; Pacioni 2004, 328; Pellegrin 1969, 46 (n. 199, 200); Pernoud 2001, 232; Trapp 1992-1993, 32 (n. 95); Trapp 2001, 116 (n. 203); Zaggia 1993, 172 (n. 32), 353 (n. 313); Zaggia 1995, 34 (n. 185)

## ONLINE REFERENCES

<http://opac.bmlonline.it/Record.htm?idlist=1&record=164512498279>