

[\[RVF and Triumphs - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK

Ricc. 1124

RELATED TO PETRARCH'S

RVF, Triumphs + Fame Ia, Mortis Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> A pie decollj oue labella vesta

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

220x145 mm; I + 195 (numbered 1-194¹) + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line; one architectural frame; decorated initials.

INTERNAL DESCRIPTION

fol. Ir: title page penned by a later hand: 'Canzoniere e Trionfi del Petrarca';

fol. Iv: blank;

fol. 1r-8v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed according to their order of appearance);

fol. 9r-10v: blank;

fol. 11r-112v: *RVF* 1-266 with additional *dispersa* 'Donna miuiene spesso nellamente' at fol. 61v;

fol. 112v-151v: *RVF* 267-366;

fol. 151v: colophon: LAVS DEO;

fol. 152r-152v: blank;

fol. 153r-193r: *Triumphs* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Castitatis*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 193r: colophon: DEO GRATIAS AMEN;

fol. 193v-194¹v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Florence, Biblioteca Riccardiana, Ricc. 1124](#)

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Sacchini

NOTES

At fol. 179r: two annotations by a later hand comment on historical figures: 'il granchartaginese: annibale'; 'ilre Filippo: padre dalexandro'.

Fol. 11r has a white vine-stem decorated architectural frame with a coat of arms at the bottom of the fol. representing the claws of two grey lions; decorated initials for *RVF* 1-2 at fol. 11r. Decorated initials in gold with decorated borders for *RVF* 267 (fol. 112v) and *Triumphus Amoris* I (fol. 153r).

Fol. 194 has been counted twice: 194 and 194¹.

BIBLIOGRAPHY

CPR, 100-01; Datati, III, 15; Ms. Ricc, 158-59; Ms.Ricc 2, 26