[Lelio’s life of Petrarch]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Veneranda Biblioteca Ambrosiana
Milan
Italy

SHELFMARK
H 24 Inf.

RELATED TO PETRARCH'S

RVF

CREATOR
Antonio Lelio

DATE
second half of the sixteenth century

TITLE PAGE

<inc> [*ex abrupto*] tra chiamar uita del P[etrarca], cioè p[er] la quale si possa hauere il Petrarcha uiuo et no[n] morto

MODE OF EXEGESIS
Commentary
Life

PHYSICAL DESCRIPTION: FORMAT

310x230 mm; IV + 134 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; sixteenth-century cursive script; single lines or small sections of Petrarch’s poems set on left, with prose text distributed across the page beneath every single line or section of text.

INTERNAL DESCRIPTION

fol. IIr: title of the ms. (‘Annotationi ò dichiarationi s[opr]a La Uita di Francesco Petrarca cauata da

una lettera da lui medesimo scritta sopra la serie [*sic*] della sua uita. e dalle altre sue opere, dalle quali si pongono in Luce uarj errori de' Scrittori della lui [*sic*] uita') followed by a few notes on the work and the life of its author penned by an eighteenth-century hand;

fols. IIv-IVv: blank;

fols. 1r-134r: incomplete [Antonio Lelio's] life of Petrarch [*Vita di Francesco Petrarca*] (<inc> [*ex abrupto*] tra chiamar uita del P[etrarca], cioè p[er] la quale si possa hauere il Petrarcha uiuo et no[n] morto, intendendo cioè apunto quello ch[e] egli in ciasch[un] suo poema gia uolse dire il ch[e] nisuno o pochissimi insino al giorno di hoggi hanno potuto asseguire et p[er] questo il Petr[arca] scilinguato, o mutolo, anzi morto si potra dir[e] che fosse; <exp> sogionse poi nel seguente ternario le parole del euangelio, le quali come hauemo riferito, son[n]o che piu gloria e nel regno deli eletti. D'un spirito conuerso et più s'estima, che di nouantanoue a[—] perfetti. Passo oltra ali altri amici del Petr[arc]a);

fol. 134v: Pompeo Frangipane's Latin address to readers (<inc> Recondo hunc librum ò lector in secretissimis tuis [—]; <exp> Sum Pompei, de Frangipanibus et hoc sufficit).

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NOTES

In his *Vita di Francesco Petrarca*, Lelio offers an extended biographical account that includes many excerpts from Petrarch's Latin and vernacular works. Many passages from *RVF* are referenced in order to clarify obscure meanings and provide further information about the poet's life and love for Laura. Lelio himself clarifies his intentions in the incipit (quoted in the internal description) of the ms. For Antonio Lelio as the author of the *Vita di Francesco Petrarca*, see Frasso 1988.

Fols. 1-20 have been damaged presumably by damp; as a result some areas of text block (especially at the bottom of the fols.) are missing.

ONLINE REFERENCES
https://manus.iccu.sbn.it//opac_SchedaScheda.php?remlastbc=1&ID=39031;
http://ambrosiana.comperio.it/opac/detail/view/ambro:catalog:56981
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BIBLIOGRAPHY

FP Ambr., 152

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Frasso 1988