

[\[Triumphs with anonymous commentary\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Universitaria
Pisa
Italy

SHELFMARK

724

RELATED TO PETRARCH'S

Triumphs + Fame Ia

CREATOR

[Petrarch](#)
[Anonymous](#)

DATE

fifteenth century

TITLE PAGE

<inc> Quel ej demophonte. Demophonte fo figliolo del Re di tracia elquale andando p[er] lo
mondose in[n]amoro defile (fol. 24r)

MODE OF EXEGESIS

[Commentary](#)

PHYSICAL DESCRIPTION: FORMAT

295x220 mm, I + 63 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; Petrarch's poems set in a central block with commentary distributed on all four sides.

INTERNAL DESCRIPTION

fols. 24r-57v: *Triumphs* (order: *Amoris I.127-160*, *Amoris III*, *Amoris IV*, *Pudicitie*, *Mortis I*, *Mortis II*,

Fame Ia.1-6, 28-45, 106-163, *Amoris* II.1-150, *Fame* I.115-130, *Fame* II, *Fame* III, *Temporis, Eternitatis*) with anonymous commentary on *Amoris* I.127-*Mortis* II.24 (<inc> Quel ej demophonte. Demophonte fo figliolo del Re di tracia elquale andando p[er] lo mondose in[n]amoro defile regia di rodopeia et puoj che hebbe hauta insuo dominio separtio di [sic] p[ro]metendolj de reto[r]nare p[er] essa; <exp of commentary> co[n]lley laq[uale] era ussita et uolata come d[el] dalilamenti et legamj delcorpo daquella unica uita laq[u]a[le] e sola dachiam[] uita cio [†] [fol. 40v]);

fol. 57v: colophon: Deo finis gratias; followed by Latin paragraph on the *Triumph* (<inc> D[omini] F[rancisci] P[etrarce] hunc triunfor[um] librus composuit i[n] laudem Laure dilecte sue; <exp> Quella legiadra et gloriosa donna et ultimo describit triunfum t[em]p[o]ris o[mn]ia uincentum q[uo]s o[mn]ia subiacent[em] ey Jbi. [†] [—] alb[—]oris operis);

Other contents:

fols. 1r-22v: [Mino d'Arezzo]'s poetic writing on Dante's *Commedia* ('Hec est tabula capitolor[um] inferny sup[er] p[re]sent[iu]s come[—]');

fol. 23r-23v: anonymous astronomical observations (<inc> Saturne nascente; <exp> capricorno 10 casa Tenota aueraie [sic] migliore uentura in uecheza ch[e] egoue[n]tu [sic]);

fol. 58r-58v. Antonio da Ferrara's *canzone* 'Jo ho gia lecto elpianto deitroyanj';

fols. 59r-62v: excerpts from Dante's *Commedia* (*Paradiso* VIII.7-148, *Inferno* VIII.126-130, *Inferno* IX, X.1-48);

fol. 62bisr: scattered notes by a librarian on the content of the ms.;

fol. 62bisv: blank

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NOTES

The commentator investigates in particular numerous historical and mythological references relevant to the *Triumph*. The anonymous author provides rich biographical sketches of the historical

and mythological figures referred to by Petrarch. Furthermore, the commentary elucidates some passages in the plot of the *Triumphs*, focusing in particular on the relationship between Petrarch and Laura.

At the bottom of fols. 41v-42r, 44v-46v the text of the *Triumphs* is accompanied by a few lines of prose, partly erased by pen, which contain supplications to God composed by a later (presumably sixteenth-century) hand.

Entry compiled on the basis of microfilm CNSM.POS 32485 of the Centro Nazionale per lo Studio del Manoscritto (Rome, Biblioteca Nazionale Centrale Vittorio Emanuele II).