[Triumphi with annotations and Vergerio’s life of Petrarch]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Classense
Ravenna
Italy

SHELFMARK
627

RELATED TO PETRARCH'S

Triumphi (except *Fame* III) + *Mortis* Ia, *Fame* Ia

CREATOR
Petrarch
Anonymous
Pier Paolo Vergerio the Elder

DATE
fifteenth century

TITLE PAGE

<inc> TR[IUMPHU] MORTIS

MODE OF EXEGESIS
Annotations
Life

PHYSICAL DESCRIPTION: FORMAT

210x145 mm, I + 34 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper (except fols. 2, 5, 8, 13, 16-17, 20, 25, 28-29, and 32 in parchment); two scripts: one semi-gothic hand for main text and some annotations; another semi-gothic hand for remaining annotations; Petrarch’s poems with one verse per line in central block with marginal annotations distributed in single column on right or more rarely on left and prose text; each *capitolo* of the *Triumphi* (with the exception of *Triumphus Temporis*) is introduced by a brief Latin paragraph in red

ink.

INTERNAL DESCRIPTION

fols. 1r-27v: *Triumphi* with annotations (order: *Mortis* II.119-190, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III.1-129, *Amoris* IV.68-166, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Temporis*, *Eternitatis*);

fol. 27v: colophon: FINIS;

fol. 27v: *Triumphus Mortis* Ia followed by a brief Latin paragraph on the different placement of this *capitolo*;

fols. 28r-34v: [Pier Paolo Vergerio the Elder's] life of Petrarch ('Ermo [*sic*] de uita et doctrina Jllustris poete francisci petrarche et eius poemate q[uae] africa nu[n]cupatur'; <inc> Ranciscus [*sic*] petrarcha florentinus origine ex antiqua familia honestis parentibus fuit; <exp> et quid quid de inferiore dictum ibi ad superiorem mira nouitate transduxit et eor[um] omn[ium] mat[er]ia his uersibus complessus sum);

fol. 34v: incomplete poetic exposition generally attributed to [Coluccio Salutati] on the subjects of *Africa*'s books ('Materia primi libri'; <inc> Que tantus sit c[aus]a mali quiue er[r]o[r] ut[r]inq[ue]; <exp> Scire cupit quid fata uelit q[uae] cuncta benigne).

MATERIAL COPY

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Italy

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NOTES

In addition to copying names of historical and mythological figures mentioned in the *Triumphi*, there are two other series of marginal annotations provided by the copyist of the main text and by a second hand. The annotations of the main copyist provide variant readings (even of substantial sections e.g. *Triumphus Pudicitie* 1-3), often introduced by Latin adverb 'alibi' (elsewhere), and some remarks on figures mentioned in the text. Other annotations by a more irregular semi-gothic hand either integrate previous annotations or add some new ones. These latter annotations in Latin and vernacular offer the following: 1) biographical sketches of historical and mythological figures or remarks on particular features (next to *Triumphus Amoris* III.44 at fol. 10r, the annotator clarifies the reference to Solomon: 'elpiu sagio foe Salomon[ne] luxuriossissimo [*sic*]'); 2) additional

explanations intended to clarify the literal sense of the *Triumphi* (for instance, next to *Triumphus Mortis* I.20, the annotator discusses the properties of ermine: 'ermelino per la puritade che p[ri]ma se lassa uccidere ch[e] intrar nel fango'); 3) elucidatory periphrases (next to *Triumphus Mortis* I.89, the copyist adds: 'la gran madre anticha e la terra'). Additionally, a rubric in red ink introduces each chapter (except *Triumphus Temporis*) providing a summary of its content.

Some lines of *Triumphi Pudicitie* 82 - *Mortis* I.15 are entirely or partially missing because fols. 14 and 15 have been partly ripped off. Missing lines 46-72 of *Triumphi Pudicitie* have been copied on the right margin of fol. 10r.

BIBLIOGRAPHY

Iter, II, 83b