

[\[First part of anonymous rimario of RVF and Triumph\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Centrale Umanistica
Urbino
Italy

SHELFMARK

98

RELATED TO PETRARCH'S

RVF, Triumph

CREATOR

[Petrarch](#)
[Anonymous](#)

DATE

seventeenth century

TITLE PAGE

Abbia, Petrar[ca]

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

420x290 mm; II + 391 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; seventeenth-century cursive script;

fols. 3r-389v: text is set on three columns: left column: reference to poem sometimes preceded by the name of the author; central column: lines by Petrarch, Ariosto, and vernacular Ovid listed under each rhyme; third column: Petrarch's and Ariosto's poems with one verse per line; fol. 390r-390v: Ariosto's poems set in two columns.

INTERNAL DESCRIPTION

[As the right column is organized independently from the left and central columns, it has been considered separately below]

fols. 1r-2v: blank;

fols. 3r-389v: anonymous *rimario* of poems by Petrarch, Ariosto, and vernacular Ovid ('Abbia, Petrar[ca]'; <inc> 'Pose fra noi e' la Tedesca rabbia'; <exp> 'Gran fama in polue hauuta dianzi al rezzo');

fol. 389v: colophon: Fine;

[right column] fols. 3r-69r: *RVF* ('Sonetti et Canzoni di m[esser] Franc[es]co petrarca');

fol. 69r: colophon: Fine de Sonetti et Canzoni di M[esser] F[rancesco] petrarca;

fols. 69v-88v: *Triumphs* ('Trionfi di M[esser] Francesco Petrarca. Del Trionfo d'Amore. Capitolo primo'; order: *Amoris I, Amoris II, Amoris III, Amoris IV, Pudicitie, Mortis I, Mortis II, Fame I, Fame II, Fame III, Temporis; Eternitatis*);

fol. 88v: colophon: Il fine del Trionfo de La Diuinità;

fols. 89r-90v: *Triumphus Fame Ia* ('Capitolo di M[esser] F[rancesco] Petrarca Ultimo nel poema et rimato in questo presente libro'; <inc> Nel cor pien d'amarissima dolcezza);

fols. 90v-92r: one *dispersa canzone* ('Canzone di M[esser] F[rancesco] Petrarca Ultima nel poema et rimata in questo presente libro'; <inc> Quel ch'ha nostra natura in se piu degno);

fol. 92r: colophon: Il Fine;

Other contents:

[right column, except fol. 390r-390v: poems set on left and right columns] fols. 92v-390v: *canti* 1-35.46 of Ludovico Ariosto's *Orlando Furioso* ('Orlando Furioso di M[esser] Lodouico Ariosto. All'ill[ustrissi]mo et R[everendissi]mo Cardinale Dom[i]no Hippolito da Este suo sig[no]re');

fol. 391r-391v: blank.

MATERIAL COPY

[Urbino, Biblioteca Centrale Umanistica, 98](#)

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Biblioteca Centrale Umanistica
Urbino
Italy

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Lorenzo
Sacchini

NOTES

This is the first of a two-volume *rimario*, which includes rhymes listed alphabetically from 'abbia' to 'ezzo'. The second volume is ms. 99, held at the Biblioteca Universitaria di Urbino as well. Each rhyme includes blocks of lines by Petrarch, Ariosto, and Ovid, listed in order of appearance in the respective works.

The anonymous author relies on the vernacular translation of Ovid's *Metamorphoses* provided by Fabio Maretti (Florence: Torrentino, Pettinari, 1568).

BIBLIOGRAPHY

Mazzatinti, LXXX, 26