[Triumphus Fame Ia with Bracciolini’s commentary and annotations]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca del Real Monasterio
San Lorenzo de El Escorial
Spain

SHELFMARK
ms. Y III 23

RELATED TO PETRARCH'S

Triumphus Fame Ia

CREATOR
Petrarch
Jacopo di Poggio Bracciolini

DATE
fifteenth century

DEDICATEE
Lorenzo de’ Medici

TITLE PAGE

‘PROHEMIO’

MODE OF EXEGESIS
Commentary
Annotations

PHYSICAL DESCRIPTION: FORMAT

270x177 mm, II + 113 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; small sections of Petrarch’s poems set on left in red ink, followed by commentary in black ink distributed across the page beneath them and marginal rubrics in red ink distributed in single column on right; one architectural frame; decorated letters.

INTERNAL DESCRIPTION

fol. IIr: Innocenzo Ciocchi Del Monte's note of possession;

fol. IIv: blank;

fol. 1r: blank;

fol. 1v: title page;

fols. 2r-3v: Jacopo di Poggio Bracciolini's dedicatory letter to Lorenzo de' Medici ('PROHEMIO'; <inc> COMVNE E OPINIONE magnifico Lorenzo: glihuomini antichi esser prudenti & sauii per la lunga experientia delle cose uedute da loro; <exp> mi mettero a nauigare in alto mare sera sperando con prospera fortuna condurmi inporto hauendo te per Capitano & gouernatore);

fol. 4r: *Triumphus Fame* Ia.1-24;

fols. 4v-113v: *Triumphus Fame* Ia.25-163 with Jacopo di Poggio Bracciolini's commentary ('IACOPO DI MESSER POGGO [*sic*] ALMAGN[I]FICO LORENZO DEMEDICI SOPRA ELTRIONPHO DELLA FAMA DI MESSER F[RANCESCO] PETRARC[H]A'; <inc> ELPOPOLO ROMANO SVperiore per lesua singulari & imme[n]se uirtu atutti glingegni degli scriptori: conoscendo niuna cosa essere piu acepta & grata aglihuomini che la uictoria; <exp> fu Carlo bellissimo dicorpo & leparti egregie concesseli dalla natura colle uirtu dellani [the sentence is left unfinished due to the likely loss of the last fol.]);

fol. 113v: colophon penned by another hand: Fine.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Poggio's commentary is furnished with marginal annotations by the same hand that transcribed the text. These numerous annotations either provide references to historical events and summaries of the content of the commentary or copy the names of the historical and mythological figures

mentioned in the text.

Fol. 1v has a title page with letters in gold on a green background surrounded by a pink framework and a thin blue frame. Fol. 2r has an architectural frame with floral decorations; at the bottom of the fol. is a coat of arms of the Medici family in a green wreath.

Decorated initials in gold for the dedicatory letter to Lorenzo de' Medici (fol. 2r) and *Triumphus Fame* Ia (fol. 4r); initial in gold for the beginning of Poggio's commentary (fol. 4v).

BIBLIOGRAPHY

Ruggieri 1931, 204; Villar 1995, 97-98