

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nacional de España
Madrid
Spain

SHELFMARK

Mss. 611

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia, Fame Ia

CREATOR

[Petrarch](#)

[Anonymous](#)

DATE

second half of the fifteenth century

TITLE PAGE

'RIME DI FRANCESCO PETRARCHA. POETA FIORETINO'

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

231x145 mm; IV + 184 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; cursive humanistic script; Petrarch's poems with one verse per line; three full-page illuminations; six rectangular-box illuminations; seven architectural frames; decorated letters.

INTERNAL DESCRIPTION

fol. Iir: title page: title is inscribed in a gold-decorated *tondo* with two cupids holding a crown;

fol. IIv: scattered words with previous shelfmarks written in pencil;

fols. IIIr-IVr: blank;

fol. IVv: full-page illumination of a classical funerary monument with two registers, the lower one containing the title of *RVF* ('FRANCISCI PETRARCAE POETAE CLARISSIMI RHYTMI VVLGARES') and the upper one showing the portraits of Petrarch and Laura facing each other;

fols. 1r-96v: *RVF* 1-263 with additional *dispersa* 'Donna mi uen[n]e spesso ne la mente' at fols. 49v-50r;

fol. 96v: colophon: FRANCISCI PETRARCAE POETAE EXCELLENTISSIMI DE VITA LAVREAE PVDICISS[IMAE] RHYTHMI EXPLICIVNT;

fols. 97r: full-page illumination of a classical monument with two registers, the upper one containing the title of second part of *RVF* ('EIVSDEM FRANCISCI PETRARCAE DE MORTE DE D[OMINAE] LAVREAE RHYTMI') and the lower one with *RVF* 264.1-2;

fols. 97v-137v: *RVF* 264.3-366.137;

fol. 137v: colophon: FRANCISCI PETRARCAE POETAE EXCELLENTISS[IMI] RHYTMI EXPLICIVNT;

fol. 138r: blank;

fol. 138v: sonnet by anonymous author penned by a later hand 'Quando dal proprio nido, oue nutrita';

fol. 139r: blank;

fol. 139v: full-page illumination of *Triumphus Amoris* containing the title of the *Triumph* ('FRANCISCI PETRARCAE POETAE EXCELLENTISSIMI TRIVMPHI');

fols. 140r-176v: *Triumph* (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 176v: colophon: FRANCISCI PETRARCAE POETAE EXCELLENTISSIMI TRIVMPHI EXPLICIVNT;

fol. 177r-177v: blank;

fols. 178r-184r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 184v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

[illumination\(s\)](#)

MATERIAL COPY

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NOTES

Fols. 1r has an architectural frame with a classical architectural structure and a coat of arms at the bottom of the fol. Each *Triumphus* is decorated with an architectural frame and a small rectangular-box illumination at the bottom of the fol. representing the corresponding *Triumphus* (fols. 140r, 152r, 155v, 164v, 171v, 174r). Letters in gold for the inscriptions in the full-page illuminations (fols. IVv, 97r); letters in gold and in other colours for the title of the ms. (fol. IIr), *RVF* 1 (fol. 1r), colophons of the first and second part of *RVF* (fols. 96v, 137v), *Triumphus Amoris* I.1-12 (fol. 140r), and lines 1-2 of each subsequent *Triumphus*. Decorated initials for *RVF* 1 (fol. 1r) and each *Triumphus*.

DIGITAL COPY

<http://bdh-rd.bne.es/viewer.vm?id=0000125702&page=1>

BIBLIOGRAPHY

Domínguez Bordona 1933, I, 340 (n. 875); Inv. BNEsp, II, 106-07; Villar 1995, 113-17