[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nacional de España
Madrid
Spain

SHELFMARK
Vitr. 22-1

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Mortis* Ia, *Fame* Ia

CREATOR
Petrarch

DATE
second half of the fifteenth century

COPYIST
Matteo di Ercolano Contugi

TITLE PAGE

<inc> ‘A’ A pie de colli oue la bella uesta

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

357x228 mm; I + 191 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line and prose texts; four rectangular-box illuminations; three architectural frames; historiated and decorated initials.

INTERNAL DESCRIPTION

fol. Ir: dedication to a Spanish envoy by a later hand, repeated at fol. 190r, followed by barely legible words and the date 1570;

fol. Iv: three sixteenth-century notes of possession;

fols. 1r-7r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance and accompanied by the specification 'post mortem');

fol. 7v: blank;

fols. 8r-10r: scattered letters;

fol. 10v: decorated coloured *tondo* inscribed in a double laurel frame containing the title of the ms.: 'IN QUESTO ORNATISSIMO LIBRO SE CONTENGANO LI SONETTI CANZONE ET TRIVMPHI DEL PRESTANTISSIMO POETA MESSER FRANCESCO PETRARCA';

fols. 11r-108r: *RVF* 1-263 with the additional *dispersa* 'Donna mi uiene spesso ne la mente' at fol. 35v ('INCOMINCIANO LI SONETTI ET CANZONE DE LO ELEGANTISSIMO POETA MES[SER] FRANCESCO PETRARCA');

fols. 108r-149v: *RVF* 264-366;

fol. 150r-150v: scattered letters;

fols. 151r-187r: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III.1-99, *Temporis* 7-126, *Eternitatis* 7-145);

fol. 187r: inscription with the name of the copyist: 'MANV MATTHÀEI DOMINI HERCVULANI DE VVLTERRIS';

fol. 187v: blank;

fol. 188r: Petrarch's note on Laura (<inc> LAurea [*sic*] proprijs uirtutibus illustris, & meis longum celebrata carminibus; <exp> in expectatos exitus acriter ac uiriliter cogitanti);

followed by an extract from Petrarch's Latin letter to Giacomo Colonna (*Fam*. II.9) (<inc> QVID ergo ais finxisse me mihi speciosum Laur[a]e nomen; <exp> Tibi pallor; tibi labor meus notue est. VALE);

fols. 188v-189v: blank;

Other contents:

fol. 190r: one sonnet by anonymous author ('Jlustri legato hispano comes bertholomeus chalipius congratulat[ur] de uictoria hispanioru[m] contra gallos'; <inc> hispanus ferus hinc, illinc quoque gallicus hostis).

VISUAL ELEMENTS
decoration(s)
illumination(s)

MATERIAL COPY

Madrid, Biblioteca Nacional de España, Vitr. 22-1

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Biblioteca Nacional de España
Madrid
Spain

SHELFMARK
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Lorenzo
Sacchini

NOTES

Fols. 11r and 151r have a rich architectural frame with floral decorations, medallions, small animals and cupids; at the bottom of fol. 11r is a coat of arms of the Spanish families Figueroa, Mendoza, and Enríquez, which presumably substituted the original coat of arms of the Montefeltro family. A similar architectural frame was designed for each *Triumphus* as testified by the architectural frame in pen, clearly unfinished, for *Triumphus Pudicitie* at fol. 162v. *Triumphus Amoris, Pudicitie, Mortis, Fame* are decorated with rectangular-box illumination representing the corresponding *Triumphus* (fols. 151r, 162v, 166v, 176r). Historiated initial for *RVF* 1, representing Petrarch holding a book; decorated initials in gold for each *RVF* poem, each *Triumphus*, and each subsequent *capitolo*. The ms. was penned by amanuensis Matteo di Ercolano Contugi (or Matteo di Volterra).

Missing lines of *Fame* III, *Temporis*, and *Eternitatis* due to the loss of fols.

ONLINE REFERENCES
http://bdh.bne.es/bnesearch/detalle/bdh0000023186

DIGITAL COPY
http://bdh-rd.bne.es/viewer.vm?id=0000023186&page=1

BIBLIOGRAPHY

Domínguez Bordona 1933, I, 387-90 (n. 942); Durrieu 1893, 313-14; Paz y Mélia 1902, 145-51; Villar 1995, 205-08