

## [\[RVF and Triumpho - with annotations and index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Bibliothèque nationale de France  
Paris  
France

### SHELFMARK

italien 549

### RELATED TO PETRARCH'S

*RVF, Triumpho + Triumphus Mortis Ia and Fame Ia*

### CREATOR

[Petrarch](#)  
[Anonymous](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> Tabula huius libri descripti [—]

### MODE OF EXEGESIS

[Annotations](#)  
[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

258x178 mm; III + 190 + III fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides; three architectural frames, historiated and decorated initials.

### INTERNAL DESCRIPTION

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance) ('Tabula huius libri descripti [—]');

fol. 8r-8vr: blank;

fol. 9r-115r: *RVF* 1-263 with annotations ('Primus liber Sonectorum ac moralium Cantilenarum Excellentissimi viri F[rancisci] petrarce poete laureati. Quos edidit dum d[omi]na laura uitali sp[irit]u potiret[u]r. Inde sequet[u]r secu[n]dus liber in quo c[on]tinebunt[u]r illi quos ip[s]emet co[m]posuit postq[uam] fatali lege fuit ab hoc seculo disgregata');

fol. 115r: colophon: Expliciunt. Sonect[i] et Cantilene morales q[uo]s edidit p[re]fatus vir eloq[ue]ntissim[us] f[ranciscus] pe[trarca] t[em]p[or]e quo Laura viuebat. Nu[n]c aut[em]. Sequuntur illi quos edidit post mortem eiusdem;

fol. 115v-156v: *RVF* 264-366, fol. 156v: colophon: Expliciunt Sonectus et Cantilene mo[r]ales Clarissimi viri f[rancisci] petrarce poete Laureati;

fol. 157r-189v: *Triumph*i with annotations ('Incipiu[n]t t[ri]u[m]phi p[er] a[eu]ndem f[ranciscum]. Eliconiu[m] poetam editi c<sup>m</sup> p<sup>m</sup>', order: *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Mortis* Ia, *Mortis* II, *Fame* Ia, *Amoris* II, *Fame* I, *Fame* II, *Fame* III.1-53, *Temporis*.49-106, *Eternitatis*.77-134);

fol. 190r-190v: blank

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

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## NOTES

Marginal annotations in Latin by a different late-fifteenth-century hand to both *RVF* poems and the *Triumph*i either provide some explanations on the content of some poems and regarding historical and mythological figures mentioned in the *capitoli*, or give short paraphrase of some lines; a few other marginal annotations by the same hand add some missing lines; a few *maniculae*.

Historiated initials for *RVF* 1 showing Petrarch sitting and writing (fol. 9r), *RVF* 264 showing angels

over a sleeping figure (fol. 115v), and *Triumphus Amoris* I showing the representation of the triumph (fol. 157r); decorated initials for each letter of the alphabet in the alphabetical index of the first lines; at fols. 9r, 115v, and 157r is an architectural frame.

After fols. 187, 188, and 189, some fols. are missing (some fols. with *Triumphus Fame* III.54-121 and *Temporis*.1-48 after fol. 187; some others with *Triumphus Temporis*.107-145 and *Eternitatis*.1-76 after fol. 188; and another one with *Triumphus Eternitatis* 135-145 after fol. 189).

A microfilm (MF 688) was used to create this entry.

#### **ONLINE REFERENCES**

<http://archivesetmanuscrits.bnf.fr/ark:/12148/cc9672h>

#### **BIBLIOGRAPHY**

Marsand, I, 128 (n° 118); Pellegrin 1966, 153-55 (= II, 331-333)

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Pulsoni 2016; Simone 1961, 184-85