[RVF and Triumphi with Pseudo-Antonio da Tempo’s life of Petrarch]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Bibliothèque nationale de France
Paris
France

SHELFMARK
italien 550

RELATED TO PETRARCH'S

RVF, Triumphi + *Mortis* Ia and *Fame* Ia

CREATOR
Petrarch

DATE
first half of the fifteenth century

TITLE PAGE

OPERA DE SONETTI | CANZONE | E | TRIONPHI VVLGARI | DEL LEGIADRO ME | SER FRANCESCO PETRAR | CHA

MODE OF EXEGESIS
Life
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

283x160 mm; IV + 192 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper (except fols. I, 1, 141, and 190 in parchment); humanistic script; Petrarch’s poems with one verse per line and prose texts; decorated initials.

INTERNAL DESCRIPTION

fol. Ir: a short note by a later hand;

fols. Iv-IVv: blank;

fols. 1r-140r: *RVF* (‘Opera de sonetti canzone e trionphi vulgari del legiadro meser Francesco Petrarcha’);

fol. 140v: blank;

fols. 141r-178r: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fols. 178v-181v: blank;

fol. 182r-182v: Petrarch’s note on Laura (‘Memorabilia quedam de Laura manu propria Francisci Petrarce scripta in quodam codice Virgilij in Papiensi Biblioteca reperta’, <inc> Laura propriis uirtutibus illustris & meis longum celebrata carminibus; <exp> in expectatus exitus acriter ac uiriliter cogitanti);

fols. 182v-183r: extract from Petrarch’s Latin letter to Giacomo Colonna (*Fam*. II.9) (‘Fragmentum cuiusdam epistole eiusdem Francisci Petrarce ad Iacopum de Columna Lomboriensem episcopum’, <inc> Quid ergo ais finxisse me mihi speciosu[m] Laure, <exp> tibi pallor: tibi labor meus notus est);

fol. 183r: eight-line Latin poem from *Fam*. XI.4 (‘Valle locus clausa toto mihi nullus in orbe’);

fols. 183r-189r: [Pseudo-Antonio da Tempo’s] life of Petrarch (<inc> Petrarcho figliolo di Parenzo cittadino fiorentino disceso dassai antica et honesta famiglia; <exp> Uno di sonetti & canzoni & laltro trionphi: Tre libri i[n] uersi cioe. Boccolica: & delle Epistole ad Barbatum: & laffrica: & septe psalmi penitentiali: Deo gratias);

fols. 189v-192v: blank.

VISUAL ELEMENTS
decoration(s)

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NOTES

Decorated initial in gold for *RVF* 1 (fol. 1r); at the bottom of fol. 1r is a coat of arms.

ONLINE REFERENCES
http://archivesetmanuscrits.bnf.fr/ark:/12148/cc9673q

BIBLIOGRAPHY

Iter, III, 302b; Marsand, I, 129-30 (n° 119); Pellegrin 1966, 155-57 (= II, 333-35)

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Pulsoni 2007, 67