

## [\[RVF and Triumpho - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Bibliothèque nationale de France  
Paris  
France

### SHELFMARK

italien 551

### RELATED TO PETRARCH'S

*RVF*

### CREATOR

[Petrarch](#)

### DATE

first half of the fifteenth century

### TITLE PAGE

<inc> Uoi chascoltate in rime sparse il sono

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

283x213 mm; 76 fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; most Petrarchan poems with two verses per line; a few with one verse per line, but written in two columns (e.g., fol. 4v); some other poems written as if the text were prose (e.g., fol. 66r-66v); one architectural frame and decorated initials.

### INTERNAL DESCRIPTION

fols. 1r-1v: prose text by a different hand;

fols. 2r-49r: *RVF* 1-262, followed by [Petrarch's *dispersa*] 'Donna mi uiene speso ne la mente';

fol. 49v: blank;

fols. 50r-69r: *RVF* 264-366;

fol. 69r: colophon: Explicit Feliciter;

fols. 69v-75v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 76r: blank;

fol. 76v: anonymous poem by a different hand (one octave, <inc> Generoso figliuol del grande Alcide), followed by a word in capital letters ('Roma').

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

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## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

A few marginal annotations by a similar hand either provide some explanations on the content of some poems, or give short paraphrase of a few lines.

Decorated initial for *RVF* 1 (fol. 2r); at fol. 2r is an architectural frame with a coat of arms at the bottom of the fol.

A microfilm (MF 2020) was used to create this entry.

## **ONLINE REFERENCES**

<http://archivesetmanuscrits.bnf.fr/ark:/12148/cc9674x>

## **BIBLIOGRAPHY**

Marsand, I, 131-32 (n° 122); Pellegrin 1966, 157-58 (= II, 335-36)

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Pulsoni 2016