

[\[RVF and Triumph - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bibliothèque nationale de France
Paris
France

SHELFMARK

italien 551

RELATED TO PETRARCH'S

RVF

CREATOR

[Petrarch](#)

DATE

first half of the fifteenth century

TITLE PAGE

<inc> Uoi chascoltate in rime sparse il sono

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

283x213 mm; 76 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; most Petrarchan poems with two verses per line; a few with one verse per line, but written in two columns (e.g., fol. 4v); some other poems written as if the text were prose (e.g., fol. 66r-66v); one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-1v: prose text by a different hand;

fols. 2r-49r: *RVF* 1-262, followed by [Petrarch's *dispersa*] 'Donna mi uiene speso ne la mente';

fol. 49v: blank;

fols. 50r-69r: *RVF* 264-366;

fol. 69r: colophon: Explicit Feliciter;

fols. 69v-75v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 76r: blank;

fol. 76v: anonymous poem by a different hand (one octave, <inc> Generoso figliuol del grande Alcide), followed by a word in capital letters ('Roma').

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

A few marginal annotations by a similar hand either provide some explanations on the content of some poems, or give short paraphrase of a few lines.

Decorated initial for *RVF* 1 (fol. 2r); at fol. 2r is an architectural frame with a coat of arms at the bottom of the fol.

A microfilm (MF 2020) was used to create this entry.

ONLINE REFERENCES

<http://archivesetmanuscrits.bnf.fr/ark:/12148/cc9674x>

BIBLIOGRAPHY

Marsand, I, 131-32 (n° 122); Pellegrin 1966, 157-58 (= II, 335-36)

Pulsoni 2016