

[\[Triumph with Ilicino's commentary\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bibliothèque nationale de France
Paris
France

SHELFMARK

italien 552

RELATED TO PETRARCH'S

Triumphs + *Triumphus Mortis* Ia and *Fame* Ia

CREATOR

[Petrarch](#)
[Bernardo Ilicino](#)

DATE

fifteenth century

DEDICATEE

[Borso d'Este](#)

TITLE PAGE

<inc> [P]ublio Cornelio Scipione Nissuna maior uictoria o piu singulare triumpho diffini ch[e] se medesimo uenciorre [sic] in q[ue]lle cose: leq[ua]li dalo apetitito [sic] sensitiuo erano desiderate

MODE OF EXEGESIS

[Commentary](#)

PHYSICAL DESCRIPTION: FORMAT

282x212 mm; 415 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic hand; small sections of Petrarch's poems set on left, with commentary distributed across the page beneath each of them.

INTERNAL DESCRIPTION

fols. 1r-3v: blank;

fols. 4r-4v: Ilicino's dedicatory letter to Borso d'Este (<inc> [P]ublio Cornelio Scipione Nissuna maior uictoria o piu singulare triumpho diffini ch[e] se medesimo uenciorre [sic] in q[ue]lle cose: leq[ua]li dalo appetitito [sic] sensitio erano desiderate; <exp> trouara purealmeno una sincera fide dime suo s[er]uo co[n]uno ardentissimo desiderio diq[ue]lla semp[re] uedere ei[n]tendare felice neln[ost]ro seculo et beata futuro);

fols. 4v-411v: *Triumpho* (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia.1-21*+*Mortis I.4-172*, *Mortis II*, *Fame Ia.1-22*+first half of *Fame Ia.23*+second half of *Fame I.23*+*Fame I.24-130*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*) with Ilicino's commentary (<inc> Vniuersal sententia e dali antiq[ui] etoptimi expositori ap[ro]bata doversi neli principij delibri piu cose diligenteme[n]te cosiderare [sic]; <exp> Laonde illustrissimo principe questo sipuo ciasquno p[er]suadere ch[e]queste mie vigilie leggiera che nesuna altra chosa a quelle componere mindusse chedimostrare amore inuersso delpoeta torre faticha amolti chediluy si diletano eatua illustrissima singnoria dimostrare fede etuitu [sic] ededitione lequali io disidero epriego che sia filicie secondo lauolonta tua e dipiu chite ama edisidera eaop[er]a mantenerti ingloria p[er] infinita sequa sequolor[um] Ame[n]);

fols. 412r-415v: blank.

MATERIAL COPY

[Paris, Bibliothèque nationale de France, italien 552](#)

LOCATION

Bibliothèque nationale de France
Paris
France

SHELFMARK

italien 552

COPY SEEN BY

Giacomo
Comiati

ONLINE REFERENCES

<http://archivesetmanuscrits.bnf.fr/ark:/12148/cc96754>

DIGITAL COPY

<http://gallica.bnf.fr/ark:/12148/btv1b84268237>

BIBLIOGRAPHY

Iter, III, 302b; Marsand, I, 130-31 (n° 121); Mazzatinti 1886, 108; Pellegrin 1966, 158 (= II, 336)