

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bibliothèque nationale de France
Paris
France

SHELFMARK

italien 1382

RELATED TO PETRARCH'S

RVF, Triumphi + Triumphus Mortis Ia and Fame Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> Francisci petrarce poete clarissimi Sonetti et Cançionii Liber incipit feliciter

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

209x137 mm; I + 195 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper (except fols. 1, 10, 153, and 164 in parchment); cursive humanistic script; Petrarch's poems with one verse per line; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-145v: *RVF* ('Francisci petrarce poete clarissimi Sonetti et Cançionii Liber incipit feliciter');

fol. 145v: colophon: Finis;

fol. 146r-152v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 152v: colophon: Finit tabula rithmor[um] clarissimi poete francisci petrarce;

fol. 153r-193r: *Triumph*i ('Francisci petrarce poetae clarissimi triumphor[um] sex. Triumphus primus de amore feliciter incipit', order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 193r: colophon: Finiunt triumph

fol. 193v-195v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Paris, Bibliothèque nationale de France, italien 1382](#)

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NOTES

Scattered marginal annotations either give variant readings by a different hand, or state the names of characters mentioned in the *capitoli* of the *Triumph*i by the same hand.

Decorated initials for *RVF* 1 (fol. 1r) and the beginning of each *Triumphus* (fol. 153r, 166r, 170r, 180r, 187v, and 190v); at fol. 1r is an architectural frame with a coat of arms at the bottom of the fol.

A microfilm (MF 12737) was used to create this entry.

ONLINE REFERENCES

<http://archivesetmanuscrits.bnf.fr/ark:/12148/cc10438g>

BIBLIOGRAPHY

Marsand, II, 145 (n° 818); Pellegrin 1966, 175-77 (= II, 353-55)