

## [\[RVF and Triumphi - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Bibliothèque nationale de France  
Paris  
France

### SHELFMARK

italien 1471

### RELATED TO PETRARCH'S

*RVF, Triumphi + Triumphus Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> Voi chascoltate in rime sp[ar]se il suono

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

283x185 mm; 182 fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; one architectural frame and decorated initials.

### INTERNAL DESCRIPTION

fols. 1r-99r: *RVF* 1-263;

fol. 99v: blank;

fols. 100r-141r: *RVF* 264-366;

fol. 141v: blank;

fols. 142r-182r: *Triumphus* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 182v: alphabetical index of the first lines of *RVF* poems by a later sixteenth-century hand (only the first thirty-one poems beginning with 'A' have been listed).

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Paris, Bibliothèque nationale de France, italien 1471](#)**

## **LOCATION**

Bibliothèque nationale de France  
Paris  
France

## **SHELFMARK**

italien 1471

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Decorated initials in gold for *RVF* 1 (fol. 1r), *RVF* 264 (fol. 100r), and the beginning of each *Triumphus* (fols. 142r, 155r, 159r, 169r, 177r, and 180r); at fol. 1r is an architectural frame with four medallions and a coat of arms at the bottom of the fol.; a few *maniculae*.

At the top of fol. 1r there is an *ex libris* note ('Ex Bibliotheca S[anc]ti Uictoris').

## **ONLINE REFERENCES**

<http://archivesetmanuscrits.bnf.fr/ark:/12148/cc10506j>

## **BIBLIOGRAPHY**

Marsand, I, 748-49 (n° 658); Pellegrin 1966, 177-78 (= II, 355-56)