

[\[Ragusio's Commentary on RVF\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Bibliothèque nationale de France
Paris
France

SHELFMARK

italien 2080 (bound at the end of the volume: BNF [Tolbiac], RES-yd-797)

RELATED TO PETRARCH'S

RVF 2, 4-27, 31-36, 38-69, 75-78, 81-82, 84-116, 118-126, 130-131, 133, 136-138, 140-176, 178-179, 222-223, 226-227, 230-231, 249-252, 255-265, 267, 269, 271-294, 296-342, 350-351, 353-355, 357-358, 365

DATE

fifteenth century (1476)

TITLE PAGE

<inc> Poi ch[e] uoi eio piu uolte habiamprouato: questo so[netto] ma[n]da M.F. ad un suo gra[n]de amico ilqual gli hauea scritto como ogni giorno se trouaua piu salito di q[ue]sto suo amoroso d[e]siderio conforta[n]dolo uolgere amor adio

MODE OF EXEGESIS

[Commentary](#)

PHYSICAL DESCRIPTION: FORMAT

182x125 mm; 30 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; first lines of *RVF* poems set on left followed by commentary written next to them in the same line and then distributed across the page beneath them.

INTERNAL DESCRIPTION

fols. 1r-30v: Ragusio's commentary on *RVF* 2, 4-27, 32, 31, 33, 38-42, 34-36, 47-56, 43-46, 57-69, 75-78, 81-82, 84-116, 118-126, 130-131, 133, 136-138, 140-176, 178-179, 222-223, 226-227,

230-231, 249-252, 255-265, 267, 271-294, 296-339, 342, 340, 351, 353-354, 350, 355, 341, 357, 365, 358, 269 (<inc> Poi ch[e] uoi eio piu uolte habiamprouato: questo so[netto] ma[n]da M[esser] F[rancesco] ad un suo gra[n]de amico ilqual gli hauea scritto como ogni giorno se trouaua piu salito di q[ue]sto suo amoroso d[e]siderio conforta[n]dolo uolgere amor adio; <exp> Rota e[st] alta colona eluerde lauro: Son[etto] incui M[esser] F[rancesco] selam[en]ta p[er] circuicione d[e]lmo[r]te del Cardinal Colona et d[el]la sua dona zoe Madona Laura. Finis hic e[st]);

fol. 30v: colophon: Ego petrus Stacius d[e] ragusio scripsi Manu mea propria Magi[stro] Philip[po] D[omino] patauino & [†††] laude Sante t[ri]nitatis MCCCCLXXvi die xiiij sept[embr]e patavij.

MATERIAL COPY

[Paris, Bibliothèque nationale de France, italien 2080 \(bound at the end of the volume: BNF \[Tolbiac\], RES-yd-797\)](#)

LOCATION

Bibliothèque nationale de France
Paris
France

SHELFMARK

italien 2080 (bound at the end of the volume: BNF [Tolbiac], RES-yd-797)

COPY SEEN BY

Giacomo
Comiati

NOTES

Ragusio's commentary mainly provides a summary and paraphrase of Petrarch's poems.

The fols. containing this commentary are bound at the end of an edition of Petrarch's poems (Venice: Dominicus Siliprandus, 1477). The copy of this print housed at the BNF has only the first part of the edition (with Pseudo-Antonio da Tempo's commentary).

ONLINE REFERENCES

<http://archivesetmanuscrits.bnf.fr/ark:/12148/cc11032g>

DIGITAL COPY

<https://gallica.bnf.fr/ark:/12148/bpt6k71928h/f1.item.r=RES%20yd%20797>

BIBLIOGRAPHY

Pellegrin 1966, 181-82 (= II, 359-60)