

## [Triumphus Fame Ia with Bracciolini's commentary and anonymous annotations]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Bibliothèque nationale de France  
Paris  
France

### **SHELFMARK**

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### **RELATED TO PETRARCH'S**

*Triumphus Fame Ia*

### **CREATOR**

Petrarch  
[Jacopo di Poggio Bracciolini](#)  
[Anonymous](#)

### **DATE**

fifteenth century

### **DEDICATEE**

[Lorenzo de' Medici](#)

### **TITLE PAGE**

<inc> IACOPO DI MESSER POGGIO | A LORENZO DI PIERO DI | COSIMO DE MEDICI SOPRA EL |  
Triumpho della fama di Messer Francesco pe | trarcha. P R O H E M I O

### **MODE OF EXEGESIS**

[Commentary](#)  
[Annotations](#)

### **PHYSICAL DESCRIPTION: FORMAT**

253x170 mm; 114 fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

parchment; humanistic script; first part of the *capitolo* (in red ink) followed by commentary (in black ink) and then small sections of Petrarch's poem set on left with commentary distributed across the page beneath each of them, and annotations irregularly distributed on the sides (in red ink); one architectural frame and decorated initials.

## INTERNAL DESCRIPTION

fol. 1r-3r: Bracciolini's dedicatory letter to Lorenzo de' Medici ('Iacopo di Messer Poggio a Lorenzo di Piero di Cosimo de Medici sopra el Triumpho della fama di Messer Francesco petrarcha. Prohemio', <inc> Comune e opinione Magnifico Lorenço gli huomini antichi essere prudenti & saui per la lungha experientia delle cose uedute da loro; <exp> mi mettero a nauighare in alto mare sperando con prospera fortuna co[n]durmi in porto hauendo te per capitano & ghouernatore);

fol. 3r: colophon: Finisce el proemio;

fol. 3v: *Triumphus Fame* Ia.1-24;

fol. 4r: blank;

fol. 4v-114v: *Triumphus Fame* Ia.25-163 with annotations and Bracciolini's commentary ('Iacopo di messer Poggio a Lorenzo di Pietro di Cosimo de Medici sopra el Triompho della fama di M[esser] F[rancesco] Petrarcha', <inc of commentary> El popolo romano superiore per le sua singulari & immense uirtu a tutti glingegni degli scriptori conoscendo niuna cosa esser piu accepta & grata agli huomini che la uictoria; <exp of commentary> consumata la uita sua Carlo in aquisgrana citta appresso al Rheno mori in eta danni LXXII neglianni di christo DCCC°XV & del suo imperio XLVII con grandissima gloria & beniuolentia in audita desuoi popoli);

fol. 114v: colophon: Iacopo di Messer Poggio a Lorenzo di Pietro di cosimo de Medici sopra el Triumpho della fama di M[esser] F[rancesco] Petrarcha felicemente finisce.

## VISUAL ELEMENTS

[decoration\(s\)](#)

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## **NOTES**

Marginal annotations by the same hand include: brief summaries, names of characters, speakers, and addressees, and rhetorical elements. Some further marginal annotations by a different hand provide historical and contextual information about some characters mentioned in the *capitolo*; some passages of the commentary are underlined in black ink.

Decorated initials in gold for Bracciolini's dedicatory letter (fol. 1r) and the beginning of Bracciolini's commentary (fol. 4v); at fol. 1 is an architectural frame.

## **ONLINE REFERENCES**

<http://archivesetmanuscrits.bnf.fr/ark:/12148/cc11078r>

## **BIBLIOGRAPHY**

Iter, III, 308a; Pellegrin 1966, 182-83 (= II, 360-61)

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Simone 1961, 188