

[\[RVF 1-103 with Filelfo's and Pseudo-Antonio da Tempo's commentary\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Universitaria
Bologna
Italy

SHELFMARK

2452

RELATED TO PETRARCH'S

RVF 1-103

CREATOR

[Petrarch](#)
[Francesco Filelfo](#)

DATE

1465

TITLE PAGE

<inc> Perseuera co[n] honesta ch[e] e ben lice (fol. 1v)

MODE OF EXEGESIS

[Commentary](#)

PHYSICAL DESCRIPTION: FORMAT

282x197 mm; V + 128 (but some fols. are missing, hence 122 in total) + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic hand; each poem (or stanza of *canzone*) (in red ink) followed by commentary (in black ink) distributed across the page beneath it; decorated initials.

INTERNAL DESCRIPTION

fol. Ir: short note on the contents of the ms. by a nineteenth-century hand;

fol. Iv: blank;

fols. Iir-IIIr: longer note on the contents (written by P. Odoardi) (<inc> La riflessione a [††]zieci[†]o fatta intorno all'o[pera] dall'Alcionio; <exp> potrai riscontrare a parlare con più sicurezza);

fols. IIIv-IVv: blank;

fol. Vr: note on the contents of the ms. (written by Gio[vanni] Bottari) (<inc> Questo comento del Petrarca ha molte partitione ed è la prima che è composto [sic] da un toscano; <exp> irrimediabile è che si troua molto mancante);

fols. Vv-1r: two blank fols. pasted over the continuation of Bottari's note;

fol. 1v: two sonnets ('Perseuera co[n] honesta ch[e] e ben lice', and 'Sempre sedisse ch[e] vn fa male acento');

fols. 2r-4v: *RVF* 1 and 3 with [Pseudo-Antonio da Tempo's] commentary (<inc of commentary> Questo sonecto de tucti glialtri sequenti e prohemio come apertamente sivede; <exp of commentary> etiamdio rispondendo a quella tacita dimanda ch[e] [the sentence is left unfinished in the middle of the fol.]);

fol. 5r: title ('Elco[m]mento sopra isonecti del petrarcha copiato p[er] me fra Jpolito i[n] Roma cominciato adi 20 febraro et finito adi 10 daprile 1465');

fols. 5r-128v: *RVF* 1-103 with Filelfo's commentary (<inc of commentary> Quantunq[ue] il presente sonecto fusse da messer francesco petrarca in questa legiadra o sua uissima opra i[n] luoco di prefazione collocato no[n] fu pero il primo ch[e] lui fesse; <exp of commentary> Voccali nel presente optuagesimo quinto sonecto una [the sentence is left unfinished in the middle of the fol.]).

VISUAL ELEMENTS

[decoration\(s\)](#)

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NOTES

The metrical form of each *RVF* poem and a running number are written next to the first line of every poem (e.g., 'primo sonecto' or 'canzone 24') either by the same hand or a later one.

Fols. 67, 70, 112, 121, 123, and 124 are missing.

Decorated initials for *RVF* 1 (fols. 2r and 5r); at the bottom of both fols. is a coat of arms (two different ones) with two similar mottos (at fol. 2r: 'persevera'; at fol. 5r: 'persevera co[n] honesta'). At fol. 4v, a drawing in black ink with another coat of arms with the motto 'nunquam inlecte'.

BIBLIOGRAPHY

CPR, 6-8; Mazzatinti, XXIII, 98

Bessi 1987; Marcelli 2015