

## [\[RVF 366 and Bruni's life of Petrarch\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Medicea Laurenziana  
Florence  
Italy

### SHELFMARK

Ashb. 528

### RELATED TO PETRARCH'S

*RVF 366*

### CREATOR

[Petrarch](#)  
[Leonardo Bruni](#)

### DATE

1491-1510

### TITLE PAGE

<inc> Comincia lauita di Messere Franciescho Petrarcha

### MODE OF EXEGESIS

[Life](#)

### PHYSICAL DESCRIPTION: FORMAT

228x153 mm; I + 140 fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poem with one verse per line and texts in prose; decorated initials.

### INTERNAL DESCRIPTION

fols. 114v-120v: Bruni's life of Petrarch ('Comincia lauita di Messere Franciescho Petrarcha Composta perlo excellentissimo huomo Messere Lionardo da Rezzo', <inc> Franciescho petrarcha

huomo di grande ingegno et non di minore virtu; <exp> Maxime perche lauirtu e certa et lacorona taluolta per lieue giudicio cosi achi non merita chome a chi merita dare sipuote);

fol. 120v: colophon: f[inis];

fols. 124v-126v: RVF 366, 'Morale di Messere Francescho Petrarca a laude della Vergine Maria';

fol. 126v: colophon: F[inis];

#### Other contents:

fol. Ir: index of the contents of the ms. by an eighteenth-century hand;

fol. Iv: biographical note about Agnolo Pandolfini written by Filippo Pandolfini;

fols. 1r-71v: Leon Battista Alberti's *Trattato del governo della famiglia*;

fols. 72r-104r: Matteo Corsini's *Rosaio della vita*;

fols. 104r-114v: Leonardo Bruni's life of Dante;

fols. 120v-124v: Simone Serdini da Siena's two spiritual *canzoni* ('Madre di xr[ist]o gloriosa et pura', 'Domine ne infurore tuo arguas me');

fols. 126v-129v: two spiritual poems, one by Simone Serdini da Siena (*canzone* 'Madre celeste stella mattutina') and one by Iacopone da Todi (*laude* 'Cinque sensi mison pegni');

fols. 129v-136r: Leonardo Bruni's *Novella di Antioco* (<inc> Non sono moltianni passati che trouandomi incompagnia di piu gentili huomini et donne; <exp> dogni contento per ruuidezza di natura in perpetuo priuare sostenne);

fol. 136v: note of possession ('Questo libro è di filippo di Ruberto Pandolfini Cittadino Fiorentino'), followed by the possessor's coat of arms;

fols.136v-140v: blank.

#### **VISUAL ELEMENTS**

[decoration\(s\)](#)

#### **MATERIAL COPY**

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**NOTES**

Decorated initial in gold on coloured square background for Alberti's *Trattato del governo della famiglia* (fol. 1r). At the bottom of fol. 1r is a coloured coat of arms of Pandolfini family. At fol. 136r, Filippo Pandolfini's a coat of arms is drawn in black ink.

In the margins of the fols. that contain Alberti's *Trattato del governo della famiglia*, scattered annotations by a later hand (presumably a sixteenth-century one) either correct some words, or add a few sentences to the text.

**ONLINE REFERENCES**

<http://opac.bml.firenze.sbn.it/Record.htm?idlist=4&record=227012404529>

[https://manus.iccu.sbn.it/opac\\_SchedaScheda.php?ID=198322](https://manus.iccu.sbn.it/opac_SchedaScheda.php?ID=198322)

**BIBLIOGRAPHY**

Iter, I, 85a

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Bertolini 2005, 57-82; Carboni 2000, 158, n. 47; Flamini 1891, 740, n. 3, and 742, n. 17 and 18.