

[\[RVF 366 and Bruni's life of Petrarch\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Ashb. 528

RELATED TO PETRARCH'S

RVF 366

CREATOR

[Petrarch](#)
[Leonardo Bruni](#)

DATE

1491-1510

TITLE PAGE

<inc> Comincia lauita di Messere Franciescho Petrarcha

MODE OF EXEGESIS

[Life](#)

PHYSICAL DESCRIPTION: FORMAT

228x153 mm; I + 140 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poem with one verse per line and texts in prose; decorated initials.

INTERNAL DESCRIPTION

fols. 114v-120v: Bruni's life of Petrarch ('Comincia lauita di Messere Franciescho Petrarcha Composta perlo excellentissimo huomo Messere Lionardo da Rezzo', <inc> Franciescho petrarcha

huomo di grande ingegno et non di minore virtu; <exp> Maxime perche lauirtu e certa et lacorona taluolta per lieue giudicio cosi achi non merita chome a chi merita dare sipuote);

fol. 120v: colophon: f[inis];

fols. 124v-126v: RVF 366, 'Morale di Messere Francescho Petrarca a laude della Vergine Maria';

fol. 126v: colophon: F[inis];

Other contents:

fol. Ir: index of the contents of the ms. by an eighteenth-century hand;

fol. Iv: biographical note about Agnolo Pandolfini written by Filippo Pandolfini;

fols. 1r-71v: Leon Battista Alberti's *Trattato del governo della famiglia*;

fols. 72r-104r: Matteo Corsini's *Rosaio della vita*;

fols. 104r-114v: Leonardo Bruni's life of Dante;

fols. 120v-124v: Simone Serdini da Siena's two spiritual *canzoni* ('Madre di xr[ist]o gloriosa et pura', 'Domine ne infurore tuo arguas me');

fols. 126v-129v: two spiritual poems, one by Simone Serdini da Siena (*canzone* 'Madre celeste stella mattutina') and one by Iacopone da Todi (*laude* 'Cinque sensi mison pegni');

fols. 129v-136r: Leonardo Bruni's *Novella di Antioco* (<inc> Non sono moltianni passati che trouandomi incompagnia di piu gentili huomini et donne; <exp> dogni contento per ruuidezza di natura in perpetuo priuare sostenne);

fol. 136v: note of possession ('Questo libro è di filippo di Ruberto Pandolfini Cittadino Fiorentino'), followed by the possessor's coat of arms;

fols.136v-140v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Florence, Biblioteca Medicea Laurenziana, Ashb. 528](#)

LOCATION

Biblioteca Medicea Laurenziana
Florence

Italy

SHELFMARK

Ashb. 528

COPY SEEN BY

Giacomo

Comiati

NOTES

Decorated initial in gold on coloured square background for Alberti's *Trattato del governo della famiglia* (fol. 1r). At the bottom of fol. 1r is a coloured coat of arms of Pandolfini family. At fol. 136r, Filippo Pandolfini's a coat of arms is drawn in black ink.

In the margins of the fols. that contain Alberti's *Trattato del governo della famiglia*, scattered annotations by a later hand (presumably a sixteenth-century one) either correct some words, or add a few sentences to the text.

ONLINE REFERENCES

<http://opac.bml.firenze.sbn.it/Record.htm?idlist=4&record=227012404529>

https://manus.iccu.sbn.it/opac_SchedaScheda.php?ID=198322

BIBLIOGRAPHY

Iter, I, 85a

Bertolini 2005, 57-82; Carboni 2000, 158, n. 47; Flamini 1891, 740, n. 3, and 742, n. 17 and 18.