[Triumphus Fame Ia with Bracciolini’s commentary]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Med. Pal. 42

RELATED TO PETRARCH'S

Triumphus Fame Ia

CREATOR
Petrarch
Jacopo di Poggio Bracciolini

DATE
fifteenth century

DEDICATEE
Lorenzo de’ Medici

TITLE PAGE

<inc> Jachopo dim[esser] poggio a lorenzo dipiero dichosimo demedici sopra elpohema triumpho della fama dim[esser] francescho petrarcha. prohemio

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

190x130 mm; II + 72 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; small sections of Petrarch’s poem set on left with commentary distributed across the page beneath each of them, and annotations irregularly distributed on the sides.

INTERNAL DESCRIPTION

fol. Ir: shelfmark by a later hand;

fol. Iv: blank;

fol. IIr: title by a later hand ('Trionfo della fama di Jacopo di M[esser] Poggio Al mag[nifico] Lorenzo de Medici el sauio'), followed by an ancient shelfmark;

fol. IIv: blank;

fols. 1r-2r: Bracciolini's dedicatory letter to Lorenzo de' Medici ('Jachopo dim[esser] poggio a lorenzo dipiero dichosimo demedici sopra elpohema triumpho della fama dim[esser] francescho petrarcha. prohemio', <inc> Comune e oppinione Mag[nifi]co lorenzo gluomini antichi esser prudentj e sauij perla lungha experienzia delle chose uedute dalloro; <exp> mimettero a nauigare in alto mare sperando cho[n] prospera fortuna cho[n]durmi inporto haue[n]do te p[er] chapitano eguernatore);

fol. 2v: *Triumphus Fame* Ia.1-24 ('Primo cap[itol]o deltriumpho della fama dim[esser] francescho petrarcha');

fols. 3r-71r: *Triumphus Fame* Ia.25-163 with Bracciolini's commentary (<inc> Elpopolo Romano Superiore p[er]lesue singulari & in mense uirtu atutti glingegni degli sciptori chonoscendo niuna chosa essere piu acepta egrata agluomini che lauictoria; <exp> Carlo in Aquisgrana cipta presso alrheno mori dannj settantadua neglannj dixr[ist]o octocento qui[n]dicj edel suo jmperio quarantasepte chongrandissima gl[ori]a & beniuolenzia i[n]audita desuoj popolj);

fol. 71r: colophon: finis;

fols. 71v-72v: blank.

MATERIAL COPY

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NOTES

Occasional marginal annotations by the same refer to names mentioned in the text.

ONLINE REFERENCES
http://opac.bmlonline.it/Bibliografia.htm?idlist=1&record=439112425739

BIBLIOGRAPHY

Fubini 1992, 70-71

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Bausi 1989, 120-21; Guerrini Ferri 2006, 183