[RVF 1-103 with Filelfo’s commentary]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Strozzi 176

RELATED TO PETRARCH'S

RVF 1-103

CREATOR
Petrarch
Francesco Filelfo

DATE
fifteenth century

COPYIST
Francesco Filelfo

TITLE PAGE

<inc> COMINCIA ILPRIMO LIBRO DE SONETTI ET CANZON MORALI DI MESSER FRANCESCO PETRA[R]CA COLLA EXPOSITIONE DI MESSER FRANCESCO PHILELFO. SONETTI PRIMO

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

330x225 mm; V + 254 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; each poem (or stanza of *canzone*) is followed by commentary distributed across the page beneath it; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fol. Ir-Iv: blank;

fol. IIr-IIv: ms. shelfmarks by later hands;

fol. IIIr-IIIv: blank;

fol. IVr: a note on the contents of the ms. and a note of possession (‘Del Sen[ato]re Carlo di Tommaso Strozzi 1670) by a seventeenth-century hand;

fols. IVv-Vv: blank;

fols. 1r-254r: *RVF* 1-103 with Filelfo’s commentary (‘Comincia ilprimo libro de sonetti et canzon morali di messer Francesco Petra[r]ca colla expositione di messer Francesco Philelfo. sonetti primo’, <inc of commentary> Quantunque il presente sonetto fusse da messer francesco petrarca in questa leggiadra & suauissima opra in luog\h\o di prefatione collocato: non fu pero il primo che lui facesse; <exp of commentary> La qual risposta ta[n]to al petrarca dispiacque che in uituperio di lei fece subito il presente sonetto Ilquale perche e per se medesimo chiaro non mi distendero piu oltre in exporlo);

fol. 254v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Florence, Biblioteca Medicea Laurenziana, Strozzi 176

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Biblioteca Medicea Laurenziana
Florence
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COPY SEEN BY
Giacomo
Comiati

NOTES

Occasional marginal annotations by the same hand or another sixteenth-century hand point out the names mentioned or the rhetorical figures used in the poems.

The metrical form of each *RVF* poem and a running number are written in the same hand next to the first line of every poem (e.g., ‘Sonetto primo’ or ‘canzone terza).

Decorated initial in gold for *RVF* 1 (fol. 1r); at fol. 1r is an architectural frame with a coat of arms within a wreath at the bottom of the fol.

ONLINE REFERENCES
http://opac.bmlonline.it/Record.htm?idlist=1&record=19142909124919601819

BIBLIOGRAPHY

Bessi 2004, 49-50; BML Mostra, 55; BML Mostra autografi, 9; CPR, 30

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Benedetti 2005, 57; Bessi 1987, 257-259, 264, and 266; Marcelli 2015; Zaggia 1995, 34 (n. 185)