[RVF with Marsili’s commentary on RVF 28 and 128, annotations, and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK
Strozzi 178

RELATED TO PETRARCH'S

RVF

CREATOR
Petrarch
Luigi Marsili
Anonymous

DATE
late-fourteenth / early-fifteenth century

TITLE PAGE

<inc> canzo[ne] A qualunque animale (fol. 2r)

MODE OF EXEGESIS
Commentary
Annotations
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

210x150 mm; I+ 137 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; various scripts (semi-gothic hand: 2r-84r; humanistic script: 90r-137v; other hands); first two Petrarchan poems copied in the middle of the fol. with annotations on all four sides and commentary in prose, distributed across the page after the end of each poem; the other *RVF* poems

with one verse per line, with annotations irregularly distributed on the sides.

INTERNAL DESCRIPTION

fol. 1r: an erased Italian prose text, over which many scattered words and strokes of pen;

fol. 1v: some sentences in Latin by a different hand, below the three-line Latin epitaph for Petrarch by a different semi-gothic hand and some scattered words, strokes of pen, and a few drawings of armed soldiers;

fols. 2r-2v: alphabetical index of the first lines of *RVF* poems of fols. 4r-84r (under each letter of the alphabet [A-V], poems are listed in alphabetical order);

fol. 2v-3r: list of first lines of *RVF* poems not included in the previous index;

fol. 3v: first part of a poem, 'Nobilissima donna alcui ualore' by a later hand;

fols. 4r-5v: *RVF* 28 ('Petrarcha laureatus flor[entinus]') with annotations by the same hand on all four sides of the poem;

fols. 5v-7r: Marsili's commentary on *RVF* 28 (<inc> Lamateria diq[ue]sta chanzone equesta Ilre philippo dy francia disponendosi a fare ilpassaggio contra linfedelj et a ricouerare later[r]a santa mando solen[n]e anbasciata al p[a]pa sopra q[ue]sto suo p[ro]ponimento; <exp> elli poeti sono inhamorati no[n] tamto di don[n]ae p[er]bellezza ma molto ancora dihuomini p[er]loro p[ro]dezza chome homero di Acchille Virgilio di enea et lautore discipione africano p[ri]mo dichui scrisse la Africa et p[er]o dice no[n] pu[r] sotto bende (fol. 7r);

fols. 7v-8v: *RVF* 28 with annotations by the same hand on all four sides of the poem;

fols. 9r-15r: Marsili's commentary on *RVF* 128 (<inc> Italia mia e c[etera] Inquesta canzone p[ro]cede lautore p[er]solenne modo usato dalli altri poeti diuidendola i[n] tre parti cio sono p[ro]posta, i[n]uocatione et nar[r]ratione; <exp> pace uole ess[ere] nellanimo et e chiamata concordia cio e congiungimento di cuori, et pace inbocca et i[n] parole, et e pace ne fatti et semza [*sic*] ledue streme quella dimezzo e tradimento peximo, Idio metta pace p[er] tutto amen);

fol. 15r: colophon: fine aladispositione della cagione di Italia;

fols. 15v-43v: 26 *RVF* poems and one *dispersa* with annotations (all *canzoni* and *sestine*: *RVF* 53, 23, 119, 50, 22, 30, 66, 80, 142, 268, 270, 264, 129, 70, *dispersa* 'Quel c'ha nostra natura in se piu degno', *RVF* 71, 72, 73, 37, 360, 135, 323, 29, 125, 126, 127, and 105 (before each poem a note by the same hand refers to the metrical form, e.g., 'chanzone' or 'sestina');

fol. 43v: [Dante's] sonnet 'Se ne miei [*sic*] ben ciascun fosse leale' by a later cursive hand;

fols. 44r-45r: *RVF* 206, Antonio da Ferrara's sonnet 'I prouaj gia come la soma egraue', and Petrarch's answer *per le rime* 'Perche non caggi nelle oscure caue by a gothic hand;

fols. 45v-48r: prose text in Latin by a different hand ('Profitia reuelata Regne Iohane p[er] magum nigromantem', <inc> Magus o inclita et magnanima Regina cui fata nescio quid minantur; <exp> sine filijs mortus e[est] die 6. Augusti 1414);

fol. 48r-48v: Latin prose oration to the Virgin by a different hand (<inc> Ossecro te d[omi]na s[an]ctissima maria m[ate]r dei; <exp> ostendet p[er] tres dies ante ora[m] obit[us] sui);

fols. 49r-50v: *RVF* 366 ('Oratione dinostra donna');

fols. 50v-84r: almost two hundred *RVF* poems (sonnets, madrigals, and ballads), some *disperse*, some poems attributed to Petrarch, and some other poems by anonymous author (mostly written by the same hand, but a few by different ones) with annotations. *RVF* poems are copied in an unusual order; e.g., the first three sonnets are *RVF* 365, 62, and 99, while the last ones are *RVF* 113 and 1;

fols. 90r-137v: 151 (mainly *RVF*) poems absent from the collection of poems of fols. 4-84 (mostly *RVF* sonnets, but also some *RVF* ballads, *canzoni*, and *sestine*, and some *disperse* too) organized in alphabetical order of initial letter (under each letter of the alphabet, poems are neither listed alphabetically, nor according to order of appearance); the first text is *RVF* 25 and the last one is 295.7).

Other contents:

fols. 84v-85v: four sonnets by three different hands (1. 'Santo Bernardo xr[ist]o adima[n]dato', before is the note 'Del Burchiello' [by a different hand]; 2. the same poem 'Santo Bernardo xr[ist]o a demandato'; 3. 'Congrande vergogna rimase lognaffe', before is the note 'Sonetto mandato p[er]lo Ciscranna piccholominj da Siena Afiorentinj' [by a different hand]; 4. 'Non so Ciscranna se sono çaffi o çaffe', before is the note 'Risposta p[er] Giannoçço Sacchettj da firençe fatta Alciscranna dassiena sopradetto' [by the same hand]);

fol. 86r: one word by a different hand ('Longiora' [*sic*]);

fols. 86v-87r: a prose text in vernacular (<inc> po lumana ueneratione; <exp> secculi de seculi) by a sixteenth-century hand;

fols. 87v-88r: blank; after fol. 87 a fol. has been cut out;

fols. 88v-89v: a prose text in vernacular (by the same sixteenth-century hand that wrote fols. 86v-87r) (<inc> puo lumana ueneratione; <exp> seculi de seculi [it might be a longer version of the text at fols. 86v-87r]);

MATERIAL COPY

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NOTES

At fols. 15v-84r, marginal annotations by the same hand either provide textual explanations to the *RVF* poems, or indicate which poems might not be by Petrarch (e.g., next to sonnet 'Yulius cesar ara paura armato' is the note 'no[n] e di m[esser] francesco. Fello f. s\o\' [fol. 68r]); at fols. 90r-137v, a few marginal or interlinear annotations probably by the same hand either give variant readings, or correct some words of the poems; some *maniculae*.

The last fols. of the ms. have been torn out (since *RVF* 297 is copied only until l. 7).

ONLINE REFERENCES
http://opac.bmlonline.it/Record.htm?idlist=9&record=036012485429

BIBLIOGRAPHY

Bandini Suppl., 582-85; BML Mostra, 55; CPR, 31

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Belloni 1987, 94-111 and 116-118; Belloni 1992, 8, 9, 11, 12, 14, 17, 20, 24, and 31-42; Bellucci 1971, 104; Bianchi 1949, 111; Brambilla 2005, 217-19; Cavedon 1987, 301; Giambonini 1991, I, 198, n. 18; Pancheri 1993, 11 (n° 20); Paolino 2000, 304; Pulsoni 1993a, 29-31; Pulsoni 1993b, 288; Pulsoni 1998, tav. 3 and 8, Pulsoni 2001, 43; Rossi 2010, 299; Solerti 1997, 92, 181, and 206; Tanturli 1978, 222