

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

II. II. 40

RELATED TO PETRARCH'S

RVF, Triumphi + Triumphus Fame Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> Questa sia latavola ditutte lechose delpetrarcha

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

294x215 mm; IV + 35¹ (unnumbered) + 260 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; two scripts: nineteenth-century script (fols. 1¹-35¹ and 229-255), and *mercantesca* (fols. 1-227); Petrarch's poems with one verse per line, distributed in two columns.

INTERNAL DESCRIPTION

fols. 19r-21r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('Questa sia latavola ditutte lechose delpetrarcha');

fol. 21v: blank;

fols. 22r-65r: *RVF*;

fol. 65r: colophon: finto [*sic*]. Amen amen;

fol. 65r: two sonnets: [Antonio da Ferrara's] '[O] nouella tarpea inchui saschonde' and [Petrarch's answer *per le rime*] '[O] ingegno vsato alle q[u]listion p[r]ofonde';

fol. 65r: colophon: finito. amen;

fol. 65v: blank;

fols. 66r-75r: *Triumph* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*.1-93+6 lines (see notes), *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 75r: colophon: qui sonfiniti i trionfi dimessere franc[esc]o petrarcha deo gratias. amen;

fol. 75v: blank;

Other contents:

fol. 1¹r: title page ('II. Alighieri (Dante) Canzoni e Sonetti, & c. Cod[ice] 40');

fol. 1¹v: blank;

fol. 2¹r: indication of ownership of the ms.;

fol. 2¹v: blank;

fols. 3¹r-22¹v: index of contents of the ms. ('Operum series');

fols. 23¹r-32¹r: index of contents of the ms. arranged alphabetically according to names of the authors included in the ms. ('Operum series alpha betica');

fol. 32¹v: blank;

fol. 33¹r: title page ('Alighieri (Dante) Canzoni e Sonetti, & c.');

fols. 33¹v-34¹v: blank;

fol. 35¹r: ancient shelfmark of the ms. ('n. 640') and title page ('Raccolta di Poesie diuerse');

fol. 35¹v: blank;

fols. 1r-2v: index of contents of the ms.;

fols. 3r-16v: Dante's poems (23 *canzoni*, 1 *stanza*, 34 sonnets, 1 *sestina*, and 4 ballads);

fol. 17r-17v: Dante's epistle in Italian (<inc> [A] tutti ecaschuni [sic] re ditalia easenatori di roma; <exp> del chlarissimo dante poeta fiorentino);

fol. 18r-18v: blank;

fols. 76r-227v: several hundreds poems (mainly sonnets, but also *canzoni* and *capitoli*) by many different authors (including Boccaccio, Antonio Pucci, Niccolò Tinucci, Niccolò Cieco, Benedetto Accolti, Francesco d'Altobianco degli Alberti, Leonardo Dati, Antonio di Meglio, Giovanni di Maffeo, Bonaccorso Pitti, Ciriaco d'Ancona, Simone Serdini, Giustro da Volterra, Antonio da Ferrara, Jacopo Cecchi, Sennuccio Benucci, Guido Cavalcanti, Fazio degli Uberti, Francesco Peruzzi, Franco Sacchetti, Lorenzo Damiani, Mariotto Davanzati, Niccolò delle Botti, Gioacchinotto Bostichi, Giovanni Fiorentino, and Matteo Frescobaldi). For a detailed list of first lines and authors, see Mazzatinti, VIII, 152-62. Fol. 228r-228v: blank;

fols. 229r-255v: Vincenzio Follini's dissertation on two poems written at fols. 129 and 138 (<inc> Se i monumenti della venerabile antichità; <exp> Finita e scritta da me Vincenzio Follini questi di 3 settembre 1805);

fols. 256r-260v: blank.

MATERIAL COPY

[Florence, Biblioteca Nazionale Centrale, II. II. 40](#)

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Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

II. II. 40

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NOTES

After fol. 40, a fol. is missing (numeration remains unchanged). The missing fol. presumably contained *RVF* 133-139.

The six lines that follow *Triumphus Pudicitie*.⁹³ are: 'Ivi be[n] mille gloriose salme | torre li vidi lafaretra ellarcho | elleggarli p[er] força ambo lepalme | dietro dal dosso e lui impedito et charcho | non dellusate spoglie ançi de ferro | e dongni sua baldanza ignudo e scarcho'.

BIBLIOGRAPHY

Mazzatinti, VIII, 151-62