# [Triumphi and RVF with Manetti’s life of Petrarch]

**ENTRY TYPE**
Manuscript

## Manuscript Details

**CURRENT LOCATION**

Biblioteca Nazionale Centrale
Florence
Italy

**SHELFMARK**
II. VIII. 40 (ex Magl. VIII. 1143)

**RELATED TO PETRARCH'S**

*RVF, Triumphi* + *Triumphus Mortis* Ia

**CREATOR**
Petrarch

**DATE**
1456-1458

**TITLE PAGE**

<inc> Clarissimi poete atq[ue] laureati francisci petrarce uita felici[er] incipit edita p[er] d[ominum] Iannoctium de manettis florentinum ciue[m]

**MODE OF EXEGESIS**
Life

**PHYSICAL DESCRIPTION: FORMAT**

218x139 mm; II + $9^{1}$ (unnumbered) +261 + I fols.

**PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; two hands: cursive humanistic script (fols. 1-261), and cursive eighteenth-century script (fols. $1^{1}$-$9^{1}$); Petrarch’s poems with one verse per line.

**INTERNAL DESCRIPTION**

fols. 1r-10v: Manetti’s Latin life of Petrarch (‘Clarissimi poete atq[ue] laureati francisci petrarce uita felici[er] incipit edita p[er] d[ominum] Iannoctium de manettis florentinum ciue[m]’, <inc>

Franciscus petrarchii cuiusdam seribe filius cognom[en]to petrarcha a petracho p[at]re; <exp>de hac precipua eius morte coluccius no[n] ignobilis n[ost]ri temporis poeta libellum quandam [*sic*] composuit);

fol. 10v: colophon: finis d[ie] xviij februarij Mcccclvj p[er]lo[†];

fols. 11r-18v: blank;

fols. 19r-59r: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 59r: colophon: Laus Deo saluatorj n[ost]ri. Finis die Iouis demane xxviij nouembris Mcccclvj florentie tunc p[er]p[etuam] (?) pestem morant[em];

fols. 89r-233v: *RVF*;

fol. 233v: colophon: Finis die iiij februarij Mcccclvj die veneris vj hora noctis florent. ca[usa] pestis degent;

Other contents:

fol. $1^1$r: title page ('VIII. Manetti (Iannoctii) Vita Francisci Petrarchae & c. Cod[ice] 40');

fol. $1^1$v: blank;

fol. $2^1$r: title ('Ex bibliotheca stroctiana Cod. 495. P. Lasopoldi M.E.D. munificentia nonis Julii 1786. Catalogus MS. Codd. Stoctian. & c. nostra Bibliotheca Ferdinandi Fofsii');

fol. $2^1$v: blank;

fol. $3^1$r: 'In Catalogo primo nostrae Bibliothecae desideratur, ut alii Strociani Codd. Bibliothecae adancti post compilationem eiusdem. In Catalogo Codd. Strocian. & c. Ferd. Fofsii et Indice Gener. Codd. Cl. VII. P.8. Cod. 1143 Petrarca Rime, premessa la Vita di Giannozzo Manetti. Cof. Chart. In 4° Saec. XV';

fol. $3^1$v: blank;

fols. $4^1$r-$7^1$r: index of contents the ms. ('Operum series');

fol. $7^1$v: blank;

fols. $8^1$r-$9^1$r: index of contents the ms. arranged alphabetically according to names of the authors included in the ms. ('Operum series alphabetica');

fol. $9^1$v: blank;

fols. 59v-85r: poems by Mariotto Davanzati (*terza rima* 'Quel diuo ingengno che p[er]uoi sinfuse'), Benedetto Accolti (*terza rima* 'Se mai gloria dingegno altri conosse', *terza rima* 'Poi che ilciecho

furore lalma sospinse', *terza rima* 'Quello antichi disio chalcore sauolse', *terza rima* 'Quando ilfocho damore che micostrinse'), Francesco Accolti (*terza rima* 'Poi che lamato chore uide presente'), Dante's *terza rima* 'Credo' [actually Antonio da Ferrara's] ('Io scrissi gia damore piu uolte rime'), Antonio di Meglio (*canzone* 'Lalma pensosa elcorpo uincto & stancho'), Michele di Nofri del Giogante (sonnet 'Magnanima, gentile, discreta, & grata'), and Buonaccorso da Montemagno (sonnets 'Erano ipensier mia ristretti alchore' and 'Tornato e laspectato & chiaro giorno');

fol. 85r: colophon: Finis d[ie] xxiij nouembris Mccclvj;

fol. 85r-85v: *terza rima* poem to the Virgin, 'Magnifical signor lanima mia';

fol. 85v: colophon: Finis. d[ie] xv madij 1458. flor[entie];

fols. 86r-88v: blank;

fol. 234r: blank;

fols. 234v-236r: poems by Dante (trilingual *canzone* 'Ay falso uiso p[er]che mai tradito'), Coluccio Salutati (sonnet 'Oschiacchiato dalciel damichael'), and Antonio Losco (sonnet *per le rime* 'Ocleopatra o madre dismael');

fol. 236r: colophon: Finis d[ie] sabati. h. xviiij. V februarij flor[entie] degent [c]a[usa] pestis;

fols. 236r-254r: poems by Stefano Finiguerri (*terza rima* 'Ditutto ilcentro che leuropa cigne'), and Burchiello (sonnet 'Questi chandoron [*sic*] gia studiare athene');

fol. 254r: colophon: Finis die viij febr[uari]j Mcccclvj die martis p[rima] hora noctis flor[entie] ca[usa] pestis degent;

fols. 254r-257r: poem in *ottave* 'O sacro santemuse che nel mo[n]te' (i.e. Italian translation of Turpinus's 'Il Padiglione di Carlo Magno');

fol. 257r: colophon: Finis. D[ie] xvj iunij 1457 flor[entie] hora xx[a];

fols. 257v-261v: blank.

**MATERIAL COPY**

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**COPY SEEN BY**

Giacomo
Comiati

**NOTES**

Initials in gold for Petrarch's life (fol. 1r), *Triumphus Amoris* I (19r), and *RVF* 1 (fol. 89r); the first one on a coloured square background, while the other two decorated with floral decorations. At the bottom of fol. 19r is a drawing of two cupids holding a wreath.

At fol. 146r, there is one marginal note by the same hand that wrote the main text adding two missing lines to *RVF* 127.

**BIBLIOGRAPHY**

CPR, 86-87; Mazzatinti, XI, 237-38

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Manetti 2003, 62-85