

[\[RVF with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

II. IX. 6

RELATED TO PETRARCH'S

RVF

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

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MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

218x141 mm; IV + 164 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; three scripts: cursive humanistic script (fols. 1-18r), semi-gothic hand (fols. 18v-163v), and sixteenth-century script (fol. 164); Petrarch's poems with one verse per line; decorated initials.

INTERNAL DESCRIPTION

fols. Ir-IIIv: blank;

fol. IVr: note of possession ('Uberti Nobilij Joan[n]l] filij') and some strokes of pen;

fol. IVv: blank;

fols. 1r-115r: 268 poems mostly from the first part of *RVF* (the last poem of the part 'In vita' is *RVF* 190);

fol. 114r: colophon: finita la uita e comi[n]cia la morte;

fols. 115v-163v: *RVF* 264-366, among which there are five *disperse* (*RVF* 366 is poem n. 371 of the ms.);

fol. 163v: colophon: Deo Gratias Ame[n];

fol. 164r-164v: partial alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet [from A to I], poems are listed in order of appearance) ('Tauola');

fol. 1r: a few scattered lines by a later hand;

fol. Iv: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Florence, Biblioteca Nazionale Centrale, II. IX. 6](#)

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Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

II. IX. 6

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NOTES

Scattered very short marginal annotations by a later sixteenth-century hand either refer to the names mentioned in Petrarch and the rhetorical figures employed, or provide alternative readings and missing words or lines; some *maniculae* and passages highlighted by vertical strokes close to the end of the lines; running header for each *RVF* poem.

At the bottom of fol. 163v, a different sixteenth-century hand wrote 'Finisce il Petrarcha'. This note is followed by a library note dating to the nineteenth century.

At fols. 107v-108r, *RVF* 171 has been copied twice. The second transcription was crossed out by pen.

Decorated initial in gold for *RVF* 1 (fol. 1r).

BIBLIOGRAPHY

Mazzatinti, XI, 256