[Selection of RVF poems and Triumphi with glossary by Borghini]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK
II. X. 128

RELATED TO PETRARCH'S

RVF, *Triumphi*

CREATOR
Petrarch
Vincenzo Maria Borghini

DATE
second half of the sixteenth century

TITLE PAGE

<inc> Giouanile errore – s. uoi chascoltate

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

154x102 mm (fols. 1-70), 174x117 mm (fols. 71-126), 162x 105 mm (fols. 127-142), 148x108 mm (fols. 143-158); 158 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; sixteenth-century script; texts in either one, or two, or else three columns.

INTERNAL DESCRIPTION

fol. 2v: a few lines from Petrarch's *RVF*;

fol. 111r: list of 10 passages drawn from Petrarch's *RVF* ('Bei detti del Petrarcha');

fols. 111v-114v: blank;

fol. 117r: list of words and syntagms drawn from Petrarch's *RVF*;

fols. 117v-122v: blank;

fols. 148r-158r: quotations from Petrarch's *Triumphus Amoris* I, II, III, IV, *Pudicitie*, *Mortis* I, II, *Fame* Ia, I, II, III, *Temporis* (the whole *capitolo*), *Eternitatis*;

fol. 158v: blank.

Other contents:

fol. 1r: list of geographical names;

fol. 1v: blank;

fol. 2r: list of rivers and mountains;

fols. 3r-4v: blank;

fols. 5-32: embedded printed edition of 'Rimario de tutte le cadentie di Dante, e Petrarca, raccolte per Pellegrino Moreto mantovano' (Venice: Bindoni and Pasini, 1533); there are a few hand-written annotations on the margins of the edition (probably by Borghini), listing some words that rhyme with those enumerated in the printed text (e.g., at fol. 15r);

fols. 33r-34r: list of adjectives;

fols. 34v-35r: blank;

fol. 35v: many short quotations from Dante's *Purgatorio*;

fols. 36r-36v: list of syntagms drawn from *Purgatorio* XXVIII;

fols. 37r-38v: list of syntagms (name + adjective);

fols. 39r-40r: list of adjectives;

fol. 40v: excerpts of *Purgatorio* X and XI;

fol. 41r-41v: blank;

fols. 42r-43v: list of syntagms (name + adjective);

fols. 44r-45v: list of words;

fol. 46r: blank;

fol. 46v: a few Italian proverbs;

fols. 47r-52v: list of Italian proverbs (‘prouerbi uolgari’);

fols. 53r-57v: list of words and expressions;

fols. 58r-60v: blank;

fols. 61r-63r: frottola in *settenari* ‘I uo dire la frottola’;

fols. 63v-64r: blank;

fol. 64v: a few lines;

fol. 65r-65v: annotations about the rhetorical figure of ‘consonantia’;

fol. 66r: blank;

fols. 66v-70v: list of words, grouped thematically (rocks, flowers, colors, trees, planets, animals);

fols. 71r-72v: grammatical prose work on nouns, pronouns, and verbs;

fol. 73r-73v: table of verbal conjugations for verbs ‘amare’, ‘scrivere’, ‘avere’, and ‘essere’;

fols. 73v-77r: grammatical prose work on adverbs and orthography;

fols. 77v-78r: blank;

fol. 78v: a few poetical quotations;

fol. 79r: title (‘Ritratto di cose volgari di tre nobilissimi autorj’) with a few scattered words;

fol. 79v: two proverbs;

fols. 80r-84v: list of metaphors drawn from Dante’s *Inferno*;

fols. 85r-90v: blank;

fol. 91r: two quotations from Dante’s *Inferno* on dawn;

fols. 91v-93v: blank;

fols. 94r-96v: quotations from Castiglione’s *Il Cortegiano*;

fols. 97r-98v: quotations from Dante’s *Inferno*;

fols. 99r-104v: blank;

fols. 105r-106v: quotations from Castiglione's *Il Cortegiano*;

fol. 107r-107v: list of short expressions;

fols. 108r-110v: blank;

fols. 115r-116r: quotations from Ariosto's *Orlando Furioso*;

fol. 116v: blank;

fol. 123r: quotation from Machiavelli's *Discorsi*;

fols. 123v-126v: blank;

fols. 127-142: embedded printed edition of 'Laberinto d'amore di m. Giouanni Boccaccio. Con vna epistola confortatoria a messer Pino di Rossi del medesimo auttore' ([Toscolano]: Paganino, between 1527 and 1533), 53-68, with three hand-written annotations on the margins (by Borghini), correcting three typos of the printed text;

fol. 143r-143v: blank;

fols. 144r-148r: excerpts from Bembo's poems;

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Mazzatinti, XII, 60-61