[Anonymous lecture in Latin on RVF 7.9-11]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK
Magl. VI. 94

RELATED TO PETRARCH'S

RVF 7

CREATOR
Petrarch
Anonymous

DATE
late-sixteenth / early-seventeenth century

TITLE PAGE

‘Praelectio pro Philosophia ad eos Petrarcae versos | Qualuaghezza di lauro, e qual di mirto! | Pouera e nuda uai filosofia | Dice la turba al uil guadagno intesa (fol. 98r)

MODE OF EXEGESIS
Lecture

PHYSICAL DESCRIPTION: FORMAT

207x139 mm (fol. 98); II + 153 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; several sixteenth- and seventeenth-century scripts; text in prose.

INTERNAL DESCRIPTION

fol. 98r: title (‘Praelectio pro Philosophia ad eos Petrarcae versos Qualuaghezza di lauro, e qual di mirto! Pouera e nuda uai filosofia Dice la turba al uil guadagno intesa’);

fols. 98r-105r: anonymous commentary in Latin on *RVF* 7.9-11 (<inc> Adsum apud nos hodierna luce Philosophus, qui paucis ante annis Rhetor qui etc. etc. [⸗] Adsum Regius ad Armas e sacro [†]liberi redux, ac nescio quo na[m] facto felicitatis meiq[ue] idsum excipior ~~huiusce urbis~~ uernantem huiusce urbis in sinum, quas ideo, mihi credite, reliquitam, ut caperer deinde suauius, et ineundius oblectarer; <exp> Nusquam illa, mihi credite, philosophatur amoenius, quas inter flores huius urbis, nusquam acutius ac perspicacius, quas florentiae, quae ocellus est Italiae, nusquas illustrius, quas ad huiusce solem nobilitatis, quare consilijs mutatis et uocibus Palinodias canit, atq[ue] ut audire mihi videor'), followed by *RVF* 7.9-11;

fols. 105v-107v: blank;

Other contents:

fols. 1r-97v: one Latin epigram ('Frondes nectis, callida ambages struis') and several prose works in Latin by various hands, mainly orations, including: Jacopo Gaddi's three rhetorical discourses, Donato Acciaiuoli and Bernardo Giustiniani's orations delivered in front of pope Sixtus IV, Alamanno Rinuccini's oration in praise of the wedding of King Ferdinand of Naples, and two panegyrics of Francesco Saverio and the Jesuit Order. For a detailed list of titles and authors, see Mazzatinti, XII, 138;

fols. 108r-153v: seven prose texts in Latin by various hands, mainly orations by anonymous authors, including: an oration to bishop Antistide Volterrano; an oration in praise of grammar; [Jacopo Gaddi's] commentary on Horace's *Ode* 3.16; a religious oration on the Virgin Mary; and an epicedium of Camillo Pandolfini. For a detailed list of titles and authors, see Mazzatinti, XII, 139.

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NOTES

This text is a praise of philosophy, whose features and nature are exemplified on the basis of Petrarch's words employed in the first tercet of *RVF* 7. Reference is made to Lactantius, Virgil, Pico

della Mirandola, Plutarch, Zeno, Seneca, and Horace.

Scattered marginal annotations by the same hand point out the passages of those authors referred to in the main text.

BIBLIOGRAPHY

Mazzatinti, XII, 138-39