

## [\[RVF and Triumphs - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Nazionale Centrale  
Florence  
Italy

### SHELFMARK

Magl. VII. 281

### RELATED TO PETRARCH'S

*RVF, Triumphs + Mortis Ia and Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> A pie de colli oue labella uesta

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

210x136 mm; IV + 187 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; two architectural frames, historiated and decorated initials.

### INTERNAL DESCRIPTION

fols. Ir-IIIv: blank;

fol. IVr: scattered words by a later hand;

fol. IVv: note of a librarian ('VII. Membr. Petrarca. Rime');

fols. 1r-6v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 7r-8v: blank;

fol. 9r: title ('Cominciano le canzone et sonetti del clarissimo messer Francesco Petrarca poeta laureato');

fols. 9r-147r: *RVF*;

fol. 147r: colophon: finis;

fol. 147v: blank;

fol. 148r: title ('Cominciano etriomphi del clarissimo messer Francesco Petrarca poeta laureato');

fols. 148r-184r: *Triumphs* (order: *Amoris I*, *Amoris III*, *Amoris II*, *Amoris IV*, *Pudicitie*, *Mortis Ia*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 184r: colophon: finis;

fol. 184v-187v: blank.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Florence, Biblioteca Nazionale Centrale, Magl. VII. 281](#)**

## **LOCATION**

Biblioteca Nazionale Centrale  
Florence  
Italy

## **SHELFMARK**

Magl. VII. 281

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Occasional marginal annotations by a later hand point out names mentioned in the poems. At fol. 9r, there is a note of possession ('Di Simone Berti').

Close to *RVF* 136-138, there is a cross to signal they should not be read, due to their problematic content.

Historiated initial in gold for *RVF* 1 showing a brazier and floral decorations (fol. 9r); before every poem is a running header in red ink; decorated initial for *Triumphus Amoris* I (fol. 148r); at fol. 9r is an architectural frame with a coat of arms within a wreath at the bottom of the fol. (the coat of arms has been erased); at fol. 148r is another architectural frame with floral decorations.

## **BIBLIOGRAPHY**

CPR, 56-57; Mazzatinti, XIII, 56