

## [\[Triumphs with Pseudo-Filelfo's commentary\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Nazionale Centrale  
Florence  
Italy

### SHELFMARK

Magl. VII. 284

### RELATED TO PETRARCH'S

*Triumphus Amoris I, Amoris III, Amoris IV, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia*

### CREATOR

[Petrarch](#)  
[Pseudo-Francesco Filelfo](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> Incomincia ilibro chiamato triumpho damore facto & composto dallo excellentissimo & sommo poeta Messer Francesco petrarcha dafirenze per amor di sua innamorata madonna laura

### MODE OF EXEGESIS

[Commentary](#)

### PHYSICAL DESCRIPTION: FORMAT

228x163 mm; II + 151 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; round humanistic script; commentary in prose with single lines or small sections of Petrarch's poems (in red ink) set within it.

### INTERNAL DESCRIPTION

fol. 1r: blank;

fol. Iv: Antonius Pellotus Ribaldus's eight-line Latin epigram by a later hand (<inc> Iura Fluentinae Praetor dabat inclitus Vrbi; <exp> extinctum nomenest in vtraq[ue] sacrum);

fol. Iir-IIv: scattered words and numbers by a different hand;

fol. 1r: Pseudo-Filelfo's preface to his commentary (<inc> Incomincia ilibro chiamato triumpho damore facto & composto dallo excellentissimo & sommo poeta Messer Francesco petrarcha dafirenze per amor di sua innamorata madonna laura; <exp> sottomectendosi in quella cosa piu amo mentre visse);

fols. 1r-151v: *Triumphus Amoris* I, III.1-108, IV.13-101, *Pudicitie*, *Mortis* Ia+I.19-120, *Mortis* II, *Fame* Ia.1-59 with Pseudo-Filelfo's commentary (<inc> [L]oprmo triumpho o uero felicitate fu in auere possessione o uero contentamento in amor di sua donna innamorata; <exp> dequali disopra e dichiarato facti per uirtu darne gra[n]di & gentili cioe costoro uidio);

fol. Ir: scattered numbers by a different hand;

fol. Iv: list of letters of the alphabet, *Aeneid* I. 198-201, and some Latin words by a later hand.

## **MATERIAL COPY**

**[Florence, Biblioteca Nazionale Centrale, Magl. VII. 284](#)**

## **LOCATION**

Biblioteca Nazionale Centrale  
Florence  
Italy

## **SHELFMARK**

Magl. VII. 284

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Occasional marginal annotations by two hands: 1 in the same hand add some missing words to the commentary; 2 in a seventeenth-century hand pen additional verses drawn from Petrarch and a note of possession (at fol. 89v: 'Dionisus de Gabbricellis filis [*sic*] de Marmis fect [*sic*] in dicis [*sic*] di luglio 1631').

## **BIBLIOGRAPHY**

Mazzatinti, XIII, 56-57