[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK
Magl. VII. 842

RELATED TO PETRARCH'S

RVF, Triumphi

CREATOR
Petrarch

DATE
fifteenth century

TITLE PAGE

Tavola de’ Capoversi

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

140x84 mm; I + 8^{1} + 181 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; round humanistic script; Petrarch’s poems with one verse per line; one rectangular-box illumination, one architectural frame, historiated and decorated initials.

INTERNAL DESCRIPTION

fols. 1^{1}r-7^{1}v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) (‘Tavola de’ Capoversi’);

fols. 7^{1}v-8^{1}r: index of the first lines of the *capitoli* of the *Triumphi* in order of appearance;

fol. 8^{1}v: blank;

fol. 1r: rectangular-box illumination representing a blindfolded cupid standing on a small boat in the middle of a lake; cupid is represented holding a rope tied to a woman – on the shore – who is about to cut the rope with a sword;

fols. 1r-141v: *RVF*;

fol. 141v: colophon: Francisci Petrarce poete excellentis[simi] carminum amorum finis;

fol. 142r-142v: blank;

fols. 143-181r: *Triumphi* (except *Triumphus Amoris* I.1-47) (order: *Amoris* I.48-160, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 181r: colophon: Francisci Petrarce poetae excellentissimi triumphus VII & ultimus de eternitate expliciunt [*sic*];

fol. 181v: a few scattered words.

VISUAL ELEMENTS
illumination(s)
decoration(s)

MATERIAL COPY

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NOTES

Scattered marginal annotations by the same hand provide variant readings.

Historiated initial for *RVF* 1 showing a profile portrait of a laurel-crowned poet (fol. 1r); up to *RVF* 57, before every poem there is a running header in black ink by a later hand; decorated initials in

gold for the beginning of each *Triumphus* and each subsequent *capitolo*; at fol. 1r is an architectural frame with Roman decorative architectural elements, cupids, and medallions (within which are represented the portrait of a man, a man sleeping under a tree, and three stakes on which some arrows are burnt, respectively).

Presumably, a now-lost fol. 142 with the beginning of *Triumphus Amoris* I was substituted by actual fol. 142 (blank).

BIBLIOGRAPHY

CPR, 58-59; Mazzatinti, XIII, 178