[RVF with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK
Magl. VII. 1080

RELATED TO PETRARCH'S

RVF

CREATOR
Petrarch

DATE
sixteenth century

TITLE PAGE

<inc> Adpie de collidoue

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

216x125 mm; II + 154 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; round sixteenth-century script; Petrarch’s poems with one verse per line; decorated initials.

INTERNAL DESCRIPTION

fol. Ir-Iv: blank;

fol. IIr: some faded words;

fol. IIv: blank;

fol. 1r: some erased words;

fols. 1v-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 8r-12r: blank;

fols. 12v: one faded word;

fol. 13r: 'Publij [*sic*] Francisci Petrarcae poete clarissi[m]i laureate carmen secular foeliciter incipit;

fols. 13r-152r: *RVF*;

fol. 152r: colophon: finis;

fol. 153r-153v: Petrarch's note on Laura (<inc> Laura propriis uirtutib[u]s illustris et meis longum celebrata carminib[u]s; <exp> in expectatos rerum exitus acriter ac virili[ter] cogitantur [*sic*]);

fol. 153v: colophon: Vale & me vt soles ama et amicos n[ost]ros meo no[mi]ne salutatos. vs te[r]t[io] nouemb[ris];

fol. 154r-154v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Florence, Biblioteca Nazionale Centrale, Magl. VII. 1080

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Giacomo
Comiati

NOTES

Scattered marginal annotations by the same hand either refer to names mentioned in the poems, or signal misplaced lines; throughout the ms., vertical strokes close to the end of the lines highlight certain passages.

Decorated initial for *RVF* 1 (fol. 13r); there is a running header for each *RVF* poem.

BIBLIOGRAPHY

CPR, 73-74