[RVF with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK
Magl. VII. 1365

RELATED TO PETRARCH'S

RVF

CREATOR
Petrarch

DATE
fifteenth century

TITLE PAGE

<inc> Voy chascoltate in rime sparse ilsono

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

169x124 mm; II + 145 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fols. Ir-IIv: notes on shelf mark by a later hand;

fols. 1r-7r: alphabetical index of the first lines of the sonnets of *RVF* (under each letter of the

alphabet, poems are listed in order of appearance);

fols. 7v-8r: alphabetical index of the first lines of the *canzoni* of *RVF* (under each letter of the alphabet, poems are listed in order of appearance) ('Kanzone');

fol. 8v: pen strokes;

fol. 9r-9v: blank;

fols. 10r-92r: 326 sonnets from *RVF* and some *disperse* (the first sonnet is *RVF* 1, and the last one *RVF* 365);

fol. 92r: colophon: Finis;

fol. 92v: two poems by Antonio da Napoli by a different hand (poem 1, 'de mastro Antonio', <inc> Specchio de uno araso ch[e] fundato | In quil bel fonte con grande mezore; <exp> Se spesse fiate non ue uo uedenno | cola uocca in bierzo de me ridenno; and poem 2: a tailed sonnet, 'de miss[er] Antonio da Napole', <inc> Mille salute dalla parte mea; <exp> Preote chemme perduone chagio fallato);

fols. 93r-139r: 33 *canzoni* from *RVF*, 'Canzone del petrarcha doueano stare tra sonetti doue stan[n] descripti iloro primi versi' (the first *canzone* is *RVF* 23, and the last one *RVF* 325.1-90);

fols. 139v-145v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Florence, Biblioteca Nazionale Centrale, Magl. VII. 1365

LOCATION

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NOTES

In the fols. containg the *RVF* sonnets, the first line of each *canzone* is written by the same hand after or next to the end of the sonnet that precedes it in order to signal the *canzone*'s position in the book of rhymes. In those fols. containing *RVF canzoni*, a similar technique is used: each *canzone* is

preceded by a note by the same hand indicating the first line of the sonnet that comes before the relative *canzone* within *RVF*.

In the index of the *canzoni* of *RVF* (fol. 8r), reference is made to three *canzoni* beginning with the letter 'V' (i.e. *RVF* 29, 119, and 366), even though these poems have not been copied out. Furthermore, *RVF* 325 is left unfinished (the last line copied is the first half of l. 90).

Decorated initial in gold for *RVF* 1 (fol. 10r) and decorated initial for *RVF* 23 (fol. 93r); at fol. 10r is an architectural frame.

BIBLIOGRAPHY

CodeMagl., 20; Iter, V, 578b