

[\[RVF and Triumpho - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

Pal. 185

RELATED TO PETRARCH'S

RVF, Triumpho + Mortis Ia and Fame Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

Poi [sic] che ascoltate in rime sparse il suono

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

227x148 mm; I + 122 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; two hands: cursive humanistic script (fols. 1r-94v + 98v-122r) and round humanistic script (fols. 95r-98r); Petrarch's poems with one verse per line; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-94v: *RVF*;

fol. 94v: colophon: finis;

fols. 95r-117r: *Triumpho* (order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia.1-21*+*Mortis I.4-172*, *Mortis II*, *Fame Ia.1-22*(and the first half of l. 23)+*Fame I.23*(second half)-130, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 117r: colophon: finis sex Triunfo[rum] petrarce;

fols. 117v-121v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 121v-122r: two sonnets ('[A]y lingua ay penna mia che intante carte' and '[B]en puoi le ladre luci a terra sparte');

fol. 122r: two Latin translations in hexameters of *RVF* 134 and 132, respectively (1. <inc> [N]ec pacem inuenio nec adest ad bella facultas; <exp> Inq[ue] statu tali pro uobis laurea dego; 2. <inc> [S]i fors non sit amor [i]g[itur] quid sentio? Uel si; <exp> Mensibus ybernis, mediq[ue] [sic] state [sic] tremisco);

fol. 122v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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Biblioteca Nazionale Centrale
Florence
Italy

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NOTES

Scattered marginal annotations by the same hand provide variant readings, or correct mistakes in the text, or else add missing lines.

At fol. 42v, *RVF* 136-138 have been crossed out by pen, but are still legible.

Decorated initials for *RVF* 1, 2 (fol. 1r), and 264 (fol. 69r); coloured initials for all other *RVF* poems; decorated initials for the beginning of each *Triumphus* and each subsequent *capitolo*; at fol. 95r is

an architectural frame; a few *maniculae*.

BIBLIOGRAPHY

Ms.Pal. 1, 194; Prev-Ms.Pal 1, 348

Pulsoni 2007