[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK
1146

RELATED TO PETRARCH'S

RVF, Triumphi + *Fame* Ia and *Mortis* Ia

CREATOR
Petrarch

DATE
fifteenth century

COPYIST
Daniello di Piero Betti

TITLE PAGE

<inc> Amor seuuoi chitornj algiogho anticho (fol. 1v)

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

205x130 mm; VI + 118 + V fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper (except parchment for fol. VI); cursive humanistic script (two hands: hand A wrote fols. 5r-62r; hand B [Daniello di Piero Betti] fols. 1v-4r and 62r-118v); Petrarch’s poems with one verse per line.

INTERNAL DESCRIPTION

fols. Ir-IIIv: blank;

fol. IVr: bibliographical note by a later hand;

fol. IVv: blank;

fol. Vr: title of the ms. by a later hand (‘Rime del Petrarca’);

fol. Vv: blank;

fol. VIr: title of a section of the ms. by a different sixteenth-century hand (‘Trionfi del Petrarca’), followed by some scattered words by an earlier hand;

fol. VIv: blank;

fol. 1r: scattered words by a different hand followed by a sonnet (<inc> Supercio [*sic]* egrandamor scoprir mifa);

fol. 1v-4r: incomplete alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance [the first poem – beginning with the letter ‘A’ – that is mentioned in the index is *RVF* 270, copied at fol. 60]);

fol. 4r: index of the first lines of the *capitoli* of the *Triumphi* in order of appearance (‘Capitula triumphi F[rancisci] P[etrarcae]’);

fol. 4r: colophon: Explicit tabula;

fol. 4v: Petrarch’s note on Laura by a different late-fifteenth-century hand (‘Francisci Petrarcha Epi[stul]a’, <inc> Laura proprijs uirtutibus illustris et meis longu[m] celebrata carminib[u]s; <exp> i[n]expectatos exitus acriter ac viriliter cogitantj);

fols. 5r-50r: *Triumphi* (‘Francisci Petrarchae poetae flor[entini] triumphus amoris’, order: *Amoris* I, *Amoris* III, *Amoris* II.1-127 and 178-187, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*) with fol. 15 blank;

fol. 50r: colophon: Amen. Deogratias;

fol. 50r: three-line Latin epitaph for Petrarch by a different hand (‘Epithaphiu[m]’, <inc> Frigida francisci lapis hic tegit ossa petrarce);

fol. 50v: blank;

fols. 51r-118v: 147 *RVF* poems (hand A wrote nine *RVF* poems: the first one is *RVF* 129, the last one *RVF* 366 (fol. 62r) [followed by a colophon (fol. 62r): finis amen (erased)]; hand B wrote 138 *RVF* poems: the first one is *RVF* 36, the last one is *RVF* 310) with fol. 114 blank;

fol. 118v: colophon: finitas. Finis laus deo. ogi q[uest]o dj 28 die sestu feb[r]arj perme danjello d[i]piero betti edetto libro e didetto danjiello.

MATERIAL COPY

Florence, Biblioteca Riccardiana, 1146

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Biblioteca Riccardiana
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Italy

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1146

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Comiati

NOTES

A fol. (actual fol. 1r) has been pasted on fol. 1r (with the beginning of the alphabetical index of the first lines of *RVF* poems).

After fol. 14, a fol. (presumably with *Triumphus Amoris* II.128-177) is missing and has been substituted with a blank fol. (actual fol. 15). After fol. 113, a fol. (presumably with *RVF* 360.16-75) is missing and has been substituted with a blank fol. (actual fol. 114).

BIBLIOGRAPHY

CPR, 101-02; Ms.Ricc, 174; Ms.Ricc2, 27; Lami, 316