[Triumphi with Ilicino’s commentary]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Estense Universitaria
Modena
Italy

SHELFMARK
alpha H.3.2

RELATED TO PETRARCH'S

Triumphi + *Fame* Ia and *Mortis* Ia

CREATOR
Petrarch
Bernardo Ilicino

DATE
fifteenth century

DEDICATEE
Borso d’Este

TITLE PAGE

<inc> Ad Illustrissimu[m] Mutine Ducem Diuum Borsium estens[e]m B[er]nardi glicini Medicine ac p[hilosoph]ie discipulj in triumphos Cl[arissimi] p[oetae] fr[ancisci] petrarce expositio incipit

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

338x232 mm; I + 180 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; small sections of Petrarch’s poems set on left (in black ink), with commentary (in black ink) distributed across the page beneath each of them; quotations of other texts (both authorities and cross reference to Petrarch) in Ilicino’s commentary underlined in red; decorated initial.

INTERNAL DESCRIPTION

fol. 1r-1v: Ilicino's dedicatory letter to Borso d'Este ('Ad Illustrissimu[m] Mutine Ducem Diuum Borsium estens[e]m B[er]nardi glicini Medicine ac p[hilosoph]ie discipulj in triumphos Cl[arissimi] p[oetae] fr[ancisci] petrarce expositio incipit', <inc> Publio Cornelio Scipione illustri[ssi]mo prencipe nissuna magiore victoria o piu singulare triumpho essere diffiniua, ch[e] semedesimo venciare [*sic*] in quelle cose le quali dallo appetito sensitiuo erano desiderate; <exp> trovarra pure almeno una sincerita di fede di Me suo seruo con uno ardentissimo desiderio di quella sempre vedere et intendare [*sic*] felice nel nostro Seculo et Beata in futuro);

fols. 1v-180v: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia+I.4-172, *Mortis* II, *Fame* Ia.1-22+first half of *Fame* Ia.23+second half of *Fame* I.23+*Fame* I.24-130, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*) with Ilicino's commentary (<inc of commentary> [U]niuersale sententia e ~~et~~ dagli antichi et optimi expositori aprouata douersi in ne principij de libri piu cose diligentemente considerare; <exp of commentary> La do[n]de ilustrissimo pre[n]cipe q[ue]sto sipuo ciascuno p[er]suadere ch[e] queste mie vigilie leggiera che nessuna altra cosa aq[ue]lle componare [*sic*] mi indusse ch[e] demostrare amore inverso del poeta tollere fatiga amoltj ch[e] diluj si dilectano et atua ilustrissima signoria demostrare fede s[er]uitu et deditione laquale jo dseidero et prego ch[e] sia felice sico[n]do lauolonta tua et di chi piu te ama disidera et adop[er]a mantenerti ingloria p[er] infinita secula seculor[um]. amen);

fol. 180v: colophon: Finis Laus deo marieq[ue] matrj;

fol. 297v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Modena, Biblioteca Estense Universitaria, alpha H.3.2

LOCATION

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NOTES

Scattered marginal annotations by the same hand (in red ink) point out the names mentioned in the texts.

Decorated initial for Ilicino's dedicatory letter (fol. 1r); at the bottom of fol. 1r is a coat of arms of

the Este family within a wreath; a few *maniculae*.

BIBLIOGRAPHY

Iter, I, 375b (with reference to mistaken shelfmark: alpha H.3.9)