[RVF and Triumphi with Pseudo-Antonio da Tempo’s life of Petrarch and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Estense Universitaria
Modena
Italy

SHELFMARK
alpha T.5.19

RELATED TO PETRARCH'S

RVF, Triumphi + *Fame* Ia and *Mortis* Ia

CREATOR
Petrarch

DATE
1452

COPYIST
Francesco di Goro Massaini da Siena

TITLE PAGE

<inc> Voi che ascoltate in rime sparse ilsuono

MODE OF EXEGESIS
Life
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

254x172 mm; I + 127 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic hand; Petrarch’s poems with one verse per line and prose texts; historiated and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-67v: *RVF* 1-266;

fol. 67v: colophon: Hacten lamentationes de amore laure. demceps demorte eiusdem;

fols. 68r-93v: *RVF* 267-366;

fol. 93v: colophon: Finiunt lamentationes Petrarce de amore & morte laure. Sequitur de sex triumphis eiusdem pe[trarcae] cap[itulu]m p[rimu]m;

fols. 94r-117v: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia+I.4-172, *Mortis* II, *Fame* Ia.1-22+first half of *Fame* Ia.23+second half of *Fame* I.23+*Fame* I.24-130, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 117v: colophon: Finis sex triumphor[um] Petrarce;

fols. 118r-121v: first part of the alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet [A-S], poems are listed in order of appearance);

fols. 122r-125v: another version of the life of Petrarch by Pseudo-Antonio da Tempo [or possibly by Pier Candido Decembrio, see Mezzanotte 1984] (<inc> Francesco petrarcha fiorentino pernatione nacque nellanno di questa ultima eta dinostro signor yh[es]u xr[ist]o M^{e} ccc^{c} iiij^{o} in chalende dagosto adi delune alaurora nella cipta dareço doue elpadre suo in exilio dallapatria propria era cacciato; <exp> purchio ben uiuesse come io parlasse poco mi curarei. Vna uentosa gloria mi parbe [*sic*] sempre del solo splendore dele parole cercar fama. Queste cose dise stesso francesco petrarcha alla posterita a referite elquale diche ingegno fusse lopere sue eldemostrano che danoi fedelmente interpetrate [*sic*] sono);

fol. 125v: colophon: finis;

fol. 126r-126v: second part of the alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet [S-Z], poems are listed in order of appearance);

fols. 126v: Petrarch's *dispersa*, 'Aj lingua ay penna mia che in tante carte', and [Niccolò Tinucci's] sonnet 'Ben puoi leladre luci aterra sparte';

fol. 127r: Petrarch's note on Laura (<inc> Laurea [*sic*] proprijs uirtutibus illustris & meis longum celebrata carminibus; <exp> in expectatos exitus acriter ac uiriliter cogitanti);

fol. 127r: colophon: Finito elibro chiamato petrarca nelquale sono ccc^{c}xviiij^{o} sonetti & xxviiij^{o} cançoni morali & .x. madriali & viiij^{o} sestine & sei triumphi cio e xij Capitoli intutto ccc^{c}lxxviiij^{o}. scripto dimano dime franceso [*sic*] digoro massainj dasiena. Cominciato adi ij difebraio M^{e}ccc^{c}o^{o}Lij & finite adi vj dimarço anno detto nel cassaro dilucignano diualdichiana disopra. deo grati[a]s. Amen;

fol. 127v: blank.

VISUAL ELEMENTS
decoration(s)

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NOTES

Occasional marginal annotations by the same hand either add a few missing words, or write a running number close to each *capitolo* of the *Triumphi*, or else invite the readers to learn a passage by heart (e.g., by writing 'memoria').

After fol. 41, a fol. (with *RVF* 135.58-97-138) is missing.

Historiated initials for *RVF* 267 showing the head of Laura (fol. 68r) and *RVF* 366 showing the Virgin Mary and Child (fol. 92r); decorated initials in gold for *RVF* 1 (fol. 1r), the beginning of each *Triumphus* and each subsequent *capitolo*, and life of Petrarch (fols. 122r and 123v); decorated initials for every *RVF* poem, Petrarch's *dispersa*, Tinucci's sonnet, and Petrarch's note on Laura.

ONLINE REFERENCES
https://manus.iccu.sbn.it//opac_SchedaScheda.php?remlastbc=1&ID=216923

BIBLIOGRAPHY

CPR, 237

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Bartuschat 2007, 179; Mezzanotte 1984