

[\[RVF and Triumphs - with annotations\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca del Seminario Vescovile
Padua
Italy

SHELFMARK

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RELATED TO PETRARCH'S

RVF, Triumphs + Mortis Ia and Fame I

CREATOR

[Petrarch](#)
[Anonymous](#)

DATE

late-fourteenth century

TITLE PAGE

<inc> Uoi chascoltatj [sic] i[n]rime sp[ar]se il suono (fol. 28v)

MODE OF EXEGESIS

[Annotations](#)

PHYSICAL DESCRIPTION: FORMAT

300x223 mm; III + 67 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; semi-gothic hand; Petrarch's poems with one verse per line (in two columns per fol.), with annotations irregularly distributed on the sides; decorated initials.

INTERNAL DESCRIPTION

fols. 14v[i.e. 28]-56r[i.e. 111 (indicated as 110)]; *RVF* with annotations;

fol. 56r[i.e. 111 (indicated as 110)]: colophon: Explicit liber fragm[en]to[rum] [††]on[n]j fra[ncisci] petra[r]ce;

fols. 56r[i.e. 111 (indicated as 110)]-66v: *Triumph* with annotations ('Incipiunt triumphus eiusdem', order: *Amoris I, Amoris III, Amoris IV, Pudicitie, Mortis I, Mortis Ia, Mortis II, Fame Ia, Amoris II, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 67r-IIIv: blank.

Other contents:

fol. Ir: title page of Antonio da Tempo's treatise 'Dell'arte ritmica' by a later hand;

fol. Iv: blank;

fol. Iir: some Latin scattered sentences by a fifteenth-century hand;

fol. Iiv: note of possession by a different fifteenth-century *mercantesca* hand ('D[omi]ne Manfredi de maldunt[††] de Fortunio consiliario justitia');

fol. IIIr: two notes in Italian, one in verse (<inc> Disp[er]so p[er] lo mondo pedegrino [sic]) and one in prose (<inc> Omiser zoh[†]e chal pozo p[††]e[†]i no[n] mi fai) by a different fifteenth-century cursive hand;

fol. IIIv: blank;

fols. 1r-13r[i.e. 25]: Antonio da Tempo's treatise 'Summa artis rithimici';

fol. 13v: a poem in Italian (<inc> Achoromj che mi moio; <exp> p[er] certo i[n]tuto);

fol. 14r[i.e. 27]: a poem in Italian (<inc> A dio a dio fortuna; <exp> comandi a la tua rota);

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

Marginal annotations probably by the same hand either add some missing words or lines; or provide a few variant readings; or else point out the name of the characters mentioned in the texts. Further marginal annotations in either Latin or Italian by the same hand either give short paraphrases of some passages (mainly of the *Triumphs*), or provide historical explanations of the characters, or else point out rhetorical features employed by Petrarch.

Decorated initials for *RVF* 1 (fol. 14v), the beginning of each *Triumphus* and each subsequent *capitolo*.

ONLINE REFERENCES

<http://www.nuovabibliotecamanoscritta.it/Generale/ricerca/AnteprimaManoscritto.html?codiceMan=17086&tipoRicerca=S&urlSearch=pagCorrente%3D3.0%26codBiblioteca%3D0%26area3%3D%26area4%3D%26area1%3DPetrarca%26area2%3D%26tipoRicerca%3DS%26language%3Dit%26ordinatazione%3Dfalse%26ordineInverso%3Dfalse&codice=&codiceDigital=>

BIBLIOGRAPHY

MSV, 4; Stievano 1904, 95