

[\[RVF and Triumphs - with annotations\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca del Seminario Vescovile
Padua
Italy

SHELFMARK

45

RELATED TO PETRARCH'S

RVF, Triumphs + Fame Ia and Mortis Ia

CREATOR

[Petrarch](#)
[Anonymous](#)

DATE

1461

COPYIST

[Johannis Piciolpassus Bononiensis](#)

TITLE PAGE

<inc> Francisci Petrarce florentini poete laureati Sonitior[um] [*sic*] & Cantilena[rum] liber incipit feliciter

MODE OF EXEGESIS

[Annotations](#)

PHYSICAL DESCRIPTION: FORMAT

385x200 mm; I + 173 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides; decorated initials.

INTERNAL DESCRIPTION

fol. 1r-135r: *RVF* with annotations ('Francisci Petrarce florentini poete laureati Sonitor[um] [sic] & Cantilena[rum] liber incipit feliciter');

fol. 135r: colophon: Amen. Francisci Petrarce poete florentini Sonitor[um] & Cantilena[rum] liber felicit[er] explicit per me Johanne[m] picio[rum] Bonon[iensi] die vltima Aprilis Mcccc^oLXj^o. Laus Deo;

fol. 135v: blank;

fol. 136r-173r: *Triumphs* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol.173r: colophon: Finis. Deo gratias. Amen;

fol. 173r: a few scattered words by the same hand;

fol. 173v: a note of possession ('Questo libro sie de cap[+]or[+] di gr[—]') and a few scattered sentences by two different hands.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Padua, Biblioteca del Seminario Vescovile, 45](#)

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Biblioteca del Seminario Vescovile
Padua
Italy

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COPY SEEN BY

Giacomo
Comiati

NOTES

A good number of the first thirty *RVF* poems and a very few other later ones have marginal annotations in Latin by the same hand, which either give a very short summary of the poem (or a passage) or translate a sentence by Petrarch, or else point out some rhetorical features. Other marginal annotations by the same hand either add some missing words or lines, or provide a few variant readings, or else point out some names mentioned in the poems; a few *maniculae*.

Decorated initials in gold for *RVF* 1 (fol. 1) and *Triumphus Mortis* II (fol. 136r); decorated initials for the other beginnings of each *Triumphus* and each subsequent *capitolo*; at the bottom of fol. 1r is a

coat of arms within a wreath.

ONLINE REFERENCES

<http://www.nuovabibliotecamanoscritta.it/Generale/ricerca/AnteprimaManoscritto.html?codiceMan=17600&tipoRicerca=S&urlSearch=pagCorrente%3D3.0%26codBiblioteca%3D0%26area3%3D%26area4%3D%26area1%3DPetrarca%26area2%3D%26tipoRicerca%3DS%26language%3Dit%26ordinatazione%3Dfalse%26ordineInverso%3Dfalse&codice=&codiceDigital=>

BIBLIOGRAPHY

Datati, VII, 32; MSV, 18; Stievano 1904, 96