

## [\[RVF and Triumph with Bruni's life of Petrarch and index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Palatina  
Parma  
Italy

### SHELFMARK

Pal. 230

### RELATED TO PETRARCH'S

*RVF, Triumph + Fame Ia and Mortis Ia*

### CREATOR

[Petrarch](#)  
[Leonardo Bruni](#)

### DATE

second half of the fifteenth century

### TITLE PAGE

<inc> La Tavola delpetrarca

### MODE OF EXEGESIS

[Life](#)  
[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

201x132 mm; III + 191+ III fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose text; two architectural frames and decorated initials.

### INTERNAL DESCRIPTION

fol. Ir-Iv: blank;

fol. Iir: pen strokes;

fol. Iiv-IIIr: scattered words by a later hand;

fol. IIIv: sonnet 'Nela piu bella etade et piu fiorita' by a later hand;

fol. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('La Tavola delpetrarca');

fol. 7v-8r: index of the first lines of the *capitoli* of the *Triumphs* in order of appearance by a different hand;

fol. 8v: blank;

fol. 9r-148v: *RVF*;

fol. 149r-185r: *Triumphs* (order: *Amoris I, Amoris III, Amoris II, Amoris IV, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame I, Fame Ia, Fame II, Fame III, Temporis, Eternitatis*);

fol. 185v-191v: [Bruni's] life of Petrarch (<inc> Francesco petrarcha huomo di grande ingegno & non diminor uirtu; <exp> maxime perche lauirtu e certa & lacorona tal uolta p[er] lieue giudicio cosi achi merita come achi non merita dare sipuote);

fol. Ir: blank;

fol. Iv: anonymous sonnet 'Capece mia uittoriosa ebella' by a later hand;

fol. Iir-IIv: scattered words by a later different hand;

fol. IIIr-IIIv: blank.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**[Parma, Biblioteca Palatina, Pal. 230](#)**

## **LOCATION**

Biblioteca Palatina  
Parma  
Italy

## **SHELFMARK**

Pal. 230

## **COPY SEEN BY**

Giacomo

Comiati

## NOTES

Scattered marginal annotations by a later hand either add missing lines, or provide variant readings (even of a long passage, e.g., fol. 154v). Two poems are added by the same later hand between *RVF* 120 and 121 (fol. 58v) and after the end of *Triumphus Eternitatis* (fol. 185): a six-line poem (<inc> Tal ride del mio ben ch[e]l riso simola [*sic*]; <exp> no[n] se dalamentar saltrui logan[n]a [*sic*]), and the sonnet 'Capece mia uittoriosa e bella', respectively.

*RVF* 136-138 (fols. 70v-71r) crossed out by pen; next to each poem is the note 'Prohibito' by a later hand.

Decorated initials in gold for *RVF* 1 (fol. 9r), *Triumphus Amoris* I (fol. 149r), *Pudicitie* (fol. 160v), *Mortis* I (fol. 164r), *Fame* Ia (fol. 172v), *Temporis* (fol. 180r), *Eternitatis* (fol. 182v); at fols. 9r and 149r is an architectural frame; at the bottom of fol. 9r is a coat of arms surrounded by two standing cupids.

## ONLINE REFERENCES

[https://manus.iccu.sbn.it//opac\\_SchedaScheda.php?remlastbc=1&ID=117103](https://manus.iccu.sbn.it//opac_SchedaScheda.php?remlastbc=1&ID=117103)

## BIBLIOGRAPHY

Boselli 1995, 248-49; CPR, 284

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Hankins 1997