[Triumphi with Pseudo-Filelfo’s commentary]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Palatina
Parma
Italy

SHELFMARK
Parm. 624

RELATED TO PETRARCH'S

Triumphus Amoris I, III, IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia

CREATOR
Petrarch
Pseudo-Francesco Filelfo

DATE
fifteenth century

TITLE PAGE

<inc> Incomincia el libro chiamato trionphi damore facto et chomposto per lo excellentissimo et sum[m]o poeta Miser francesco Petrarcha da fiorença

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

194x140 mm; I + 119 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; section of each *capitolo* (in red ink) set on left and followed by commentary (in black ink) distributed across the page beneath it.

INTERNAL DESCRIPTION

fol. 1r: introductory paragraph of [Pseudo-Filelfo’s] commentary (<inc> Incomincia el libro chiamato

trionphi damore facto et chomposto per lo excellentissimo et sum[m]o poeta Miser francesco Petrarcha da fiorença; <exp> homini como done han[n]o triu[m]phato ponendo in alchuni di quelli la lor felicita);

fols. 1r-2v: [Pseudo-Filelfo's] prologue to his commentary (<inc> Lo preimio [*sic*] triompho ouero felicita fu in hauere posessione ouero co[n]tentame[n]to ne lo amore de la sua inamorata; <exp> iesu xr[ist]o figliolo de dio patre del quale suo iuditio inlo sexto triumpho se fara me[n]tione);

fols. 2v-111r: *Triumphus Amoris* I, III.1-108, IV.13-102, *Pudicitie*, *Mortis* Ia, *Mortis* I.19-120, *Mortis* II, *Fame* Ia.1-60 with [Pseudo-Filelfo's] commentary ('Incomincia el primo capitulo de lo Amore o ouere el primo Triu[m]pho felicemente', <inc of commentary> E al primo triu[m]pho de lo amore cioe depso cupido dice lo com[m]entatore ouero glosatore sia income[n]zando sopra del testo de lauctore che dice cossi ciercha el p[ri]ncipio di questo primo capitulo; <exp of commentary> et questi soni quelli ch[e] dice lo auctore che essendo de ville generatio[n]e p[er] lor uirtute ne larme furono facti alti e gentille, et qui fa fine. Finis);

fols. 111v-119v: blank.

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NOTES

Scattered marginal annotations by the same hand point out names mentioned in both poems and commentary.

Antonio Boselli misattributes this commentary, viewing it as a shortened version of Ilicino's (see Boselli 1935, 254).

BIBLIOGRAPHY

Boselli 1935, 254-55; CPR, 295

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Allenspach 1986; Allenspach 1993; Guerrini Ferri 2006