

## [\[Triumph with annotations\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Palatina  
Parma  
Italy

### SHELFMARK

Parm. 1991

### RELATED TO PETRARCH'S

*Triumph + Mortis Ia and Fame Ia*

### CREATOR

[Petrarch](#)  
[Anonymous](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> Francisci Petrarce poetae clarissimi florentini triumphus incipiunt

### MODE OF EXEGESIS

[Annotations](#)

### PHYSICAL DESCRIPTION: FORMAT

145x106 mm; I + 59 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides; one architectural frame, historiated and decorated initials.

### INTERNAL DESCRIPTION

fols. 1r-59v: *Triumph* with annotations ('Francisci Petrarce poetae clarissimi florentini triumphus incipiunt', order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia+Mortis I.33-172*,

*Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 59v: colophon: Finis.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**Parma, Biblioteca Palatina, Parm. 1991**

## **LOCATION**

Biblioteca Palatina

Parma

Italy

## **SHELFMARK**

Parm. 1991

## **COPY SEEN BY**

Giacomo

Comiati

## **NOTES**

Marginal annotations by the same hand either refer to names of characters mentioned in the *capitoli*, or give short historical explanations of other characters' deeds (sometimes in Italian and sometimes in Latin), or add some missing lines (e.g., fol. 10v), or else provide parallel passages in Latin from classical authors (e.g., Virgil [fol. 10v], Ovid [fol. 19v], and Tibullus [fol. 59r]); some *maniculae* and passages highlighted by vertical strokes close to the end of the lines.

Historiated initial for *Triumphus Amoris* I showing a half-bust profile portrait of Petrarch (fol. 1r); decorated initials in gold for every other *capitolo* of the *Triumph*; at fol. 1r is an architectural frame and a coat of arms (erased).

## **BIBLIOGRAPHY**

Boselli 1935, 255-56; CPR, 298