

[\[Triumph\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Palatina
Parma
Italy

SHELFMARK

Parm. 2150

RELATED TO PETRARCH'S

Triumph + *Mortis* Ia and *Fame* Ia

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> Francisci Petrarce poete clarissimi de \a\morte [sic] triumphus primus incipit feliciter. Amor vincit mundum

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

178x109 mm; I + 48 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-48r: *Triumph* ('Francisci Petrarce poetae clarissimi florentini triumphus incipiunt', order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I,

Fame II, Fame III, Temporis, Eternitatis);

fol. 59v: colophon: Francisci Petrarce poete clarissimi triumphus sextus et ultimus explicit;

fol. 48r: a short summary of the *Triumphs* in Latin ('Amor mundum. Pudicitia amorem. Mors pudicitiam. Fama mortem. Tempus famam. Eternitas omnia Vincit'), below which are two small drawings of human heads;

fol. 48v: small drawings of seven human heads and a human figure.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Parma, Biblioteca Palatina, Parm. 2150](#)

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NOTES

Occasional marginal annotations by two later hands either add some missing words or lines (e.g., fol. 29v), or give information unrelated to Petrarch (e.g., fol. 27v); a few *maniculae*.

Decorated initials in gold for every *capitolo* of the *Triumphs* (except *Triumphus Fame II*); at fol. 1r is an architectural frame and at its bottom is a coat of arms of the Gonzaga family surrounded by two flying cupids.

BIBLIOGRAPHY

Boselli 1935, 257-58; CPR, 299