

## [\[Triumph\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Palatina  
Parma  
Italy

### SHELFMARK

Parm. 2508

### RELATED TO PETRARCH'S

*Triumph + Mortis Ia and Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### COPYIST

[Aloysius Pulcher](#)

### TITLE PAGE

<inc> Cominciano itriumphy dimesser F[rancesco] petrarca i quali sono vi diuisi in cap[itolo]o [sic]  
xiiiij<sup>o</sup> & p[ri]ma damore

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

206x135 mm; III + 65 + III fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; one architectural frame, historiated and decorated initials.

### INTERNAL DESCRIPTION

fol. 1r-52v: *Triumphus* ('Cominciano i triumphus dimesser F[rancesco] petrarca i quali sono vi diuisi in cap[itolo]o [sic] xiiij<sup>o</sup> & p[ri]ma damore', order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 52v: colophon: Ego Aloysius pulcher scripsi;

fol. 52v: three-line Latin epitaph for Petrarch (<inc> Frigida francisci lapis hic tegit ossa petrarce);

#### Other contents:

fol. 53r-65v: Francesco degli Arsochi da Siena's Italian *Eclogues* ('Egloga p[ri]ma francisci de arsochis desenis', <inc> Dim[m]i Terintho che hai zampogna & cetera | truouansegli hoggi depastor che cantino; <exp> diqua dal giro delle stelle prime | ma non sattenda che non si potrebbe [the last line is copied ten other times]).

#### **VISUAL ELEMENTS**

[decoration\(s\)](#)

#### **MATERIAL COPY**

[Parma, Biblioteca Palatina, Parm. 2508](#)

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Biblioteca Palatina  
Parma  
Italy

#### **SHELFMARK**

Parm. 2508

#### **COPY SEEN BY**

Giacomo  
Comiati

#### **NOTES**

Occasional marginal annotations by the same hand add some missing words.

Historiated initial for *Triumphus Amoris I* showing Cupid throwing an arrow (fol. 1r); decorated initials in gold for *Triumphus Pudicitie* (fol. 18r), *Mortis I* (fol. 23r), *Fame Ia* (fol. 31v), *Temporis* (fol. 45v), *Eternitatis* (fol. 49r); at fol. 1r is an architectural frame with a coat of arms (erased) between two standing cupids.

#### **BIBLIOGRAPHY**

Boselli 1935, 258; CPR, 159