

## [RVF and Triumphi - with annotations and index]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Biblioteca Comunale Augusta  
Perugia  
Italy

### **SHELFMARK**

E 63

### **RELATED TO PETRARCH'S**

RVF, *Triumphi + Mortis Ia* and *Fame Ia*

### **CREATOR**

[Petrarch](#)  
[Anonymous](#)

### **DATE**

third quarter of the fifteenth century

### **TITLE PAGE**

<inc> Tutte uestite abruno le donne perse

### **MODE OF EXEGESIS**

[Annotations](#)  
[Tools for the reader](#)

### **PHYSICAL DESCRIPTION: FORMAT**

285x185 mm; I + 147 (numbered 2-148) fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

paper (except fols. I, 132, 140, 141, 144, 145, and 148 in parchment); humanistic script; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides; decorated initials.

### **INTERNAL DESCRIPTION**

fol. Ir-Iv: scattered words by a later hand;

fol. 2r-11v: RVF 28.95-366 with annotations (for RVF ordering, see Pulsoni 2007, 33-47);

fol. 111v: colophon: Amen. Finis. Laus deo;

fol. 112r-143r: *Triumphi* with annotations ('Francischi Petrarce Triumphor[um] VI liber unicus feliciter incipit et in primis triumphus amoris Ie. f[e]l[i]c[iter]', order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 143r: colophon: Amen. Laus Deo finis;

fol. 143r-148v: alphabetical index of the first lines of RVF poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 148v: colophon: laus deo.

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

[\*\*Perugia, Biblioteca Comunale Augusta, E 63\*\*](#)

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## COPY SEEN BY

Giacomo  
Comiati

## NOTES

Marginal and interlinear annotations by a different humanistic hand either give variant readings, or point out some names mentioned in the texts, or else provide (in Latin) some biographical information on the characters mentioned in the *Triumphi* (mainly *Fame Ia, Fame I, Fame II, and Fame III*).

Decorated initial in gold for *Triumphus Amoris I* (fol. 112r); initials in gold for the beginning of all the other *Triumphi* and each subsequent *capitolo*.

## BIBLIOGRAPHY

Mazzatinti, V, 116

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Pulsoni 2007