[RVF and Triumphi – with annotations and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Comunale Augusta
Perugia
Italy

SHELFMARK
E 63

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Mortis* Ia and *Fame* Ia

CREATOR
Petrarch
Anonymous

DATE
third quarter of the fifteenth century

TITLE PAGE

<inc> Tutte uestite abruno le donne perse

MODE OF EXEGESIS
Annotations
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

285x185 mm; I + 147 (numbered 2-148) fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper (except fols. I, 132, 140, 141, 144, 145, and 148 in parchment); humanistic script; Petrarch’s poems with one verse per line, with annotations irregularly distributed on the sides; decorated initials.

INTERNAL DESCRIPTION

fol. Ir-Iv: scattered words by a later hand;

fols. 2r-11v: *RVF* 28.95-366 with annotations (for *RVF* ordering, see Pulsoni 2007, 33-47);

fol. 111v: colophon: Amen. Finis. Laus deo;

fols. 112r-143r: *Triumphi* with annotations ('Francischi Petrarce Triumphor[um] VI liber unicus feliciter incipit et inprimis triumphus amoris Ie. f[e]l[i]c[iter]', order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 143r: colophon: Amen. Laus Deo finis;

fols. 143r-148v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 148v: colophon: laus deo.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Marginal and interlinear annotations by a different humanistic hand either give variant readings, or point out some names mentioned in the texts, or else provide (in Latin) some biographical information on the characters mentioned in the *Triumphi* (mainly *Fame* Ia, *Fame* I, *Fame* II, and *Fame* III).

Decorated initial in gold for *Triumphus Amoris* I (fol. 112r); initials in gold for the beginning of all the other *Triumphi* and each subsequent *capitolo*.

BIBLIOGRAPHY

Mazzatinti, V, 116

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Pulsoni 2007