

[\[Triumph with annotations and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Comunale Augusta
Perugia
Italy

SHELFMARK

I 20

RELATED TO PETRARCH'S

Triumph + Mortis Ia and Fame Ia

CREATOR

[Petrarch](#)
[Anonymous](#)

DATE

fifteenth-sixteenth century (fifteenth century for fols. 4-44)

TITLE PAGE

<inc> *Triumph amore* (fol. 4r)

MODE OF EXEGESIS

[Annotations](#)
[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

124x87 mm; 108 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; various scripts: humanistic script (for Petrarch's *Triumph*), gothic hand, and sixteenth-century hand; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides; decorated initials.

INTERNAL DESCRIPTION

fol. 4r: title by a later hand ('Trionfi di m[e]s[er] Francesco Petrarca'), followed by another title by the same humanistic hand ('Triumpha amore');

fols. 4r-44r: *Triumphs* with annotations (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 44r: colophon: Finis;

fol. 44r-44v: index of the first lines of the *capitoli* of the *Triumphs* in order of appearance;

fol. 44v: colophon by a sixteenth-century hand: Qui finiscono i trionfi del Petrarca;

fol. 48v: a sonnet attributed to Petrarch by a sixteenth-century hand ('Secondo alcuni di m[esser] Francesco Petrarca', <inc> Qui riposan quei casti & felici ossa), below which is the first quatrain of another sonnet by the same sixteenth-century hand ('Mortal bellezza indarno si sospira'); before the quatrain is a caption by a later hand ('Del medesimo');

Other contents:

fol. 1r: index of the contents of the ms. by a later hand;

fol. 1v: scattered words by three later different hands;

fol. 2r-2v: Dante's *canzone* 'ai faslx ris per quoi tradi aues', below which are some scattered words and a note by two different hands;

fol. 3r: blank;

fol. 3v: a scattered sentence by a later hand;

fol. 44v: a note by a sixteenth-century hand (<inc> I seguenti scritti non sono di Petrarca per quanto da essi si comprende; <exp> o pure d'altro autore todino, per essersi trouati & forse scritti i[n] tode);

fols. 45r-48r: poem in *terza rima* by anonymous author (<inc> [s]ouente in me pensando como amore; <exp> se uuoli qui fama e in ciel gloria acq[ui]stare;

fol. 48r: colophon: finis;

fols. 49r-108v: many vernacular poems (mainly sonnets, *canzoni*, and poems in *terza rima*) by various (mostly anonymous) authors, including: Sinibaldo da Perugia's *canzone* '[O] seconda Diana al nostro mondo'; four *canzoni* mourning Costanza Varano's death; some rhymed proverbs; eleven sonnets by Baldassarre Olimpo da Sassoferrato; Burchiello's sonnet 'Achi co[n] Bachi e cachi de brigata; and a few Latin *carmina* by anonymous authors (for a detailed list, see Mazzatinti, V, 165-66).

VISUAL ELEMENTS

[decoration\(s\)](#)

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NOTES

Marginal and interlinear annotations by the same hand note the names of the characters and provide short explanations about historical and mythological figures mentioned in the *capitoli* (mainly for *Triumphus Amoris*, *Pudicitie*, and *Fame*); some further annotations by a sixteenth-century hand either point out a few names, or signal a passage perceived as significant; some *maniculae*.

On the front counterplate is a short biography of Petrarch in Italian by a humanistic hand (<inc> Meser[r] [sic] Francesco Petrarca | Nacque ad Areço nel 1304 | Morì in quell de padoa ad una uilla [—]mat[a] Arquade nel1374; <exp> uisse anni .22. de poch[e] m[—]e Francesco se i[n]namoro delei), below which are some scattered sentences by a later hand.

Decorated initials for the beginning of each *Triumphus* and each subsequent *capitolo* (except *Triumphus Mortis* II, *Fame* Ia, *Fame* I, *Fame* III, *Temporis*, and *Eternitatis*).

BIBLIOGRAPHY

Mazzatinti, V, 165-66