

[\[Anonymous rimario\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale
Naples
Italy

SHELFMARK

XIII. D 36

RELATED TO PETRARCH'S

RVF, Triumph

CREATOR

[Anonymous](#)

DATE

sixteenth century

TITLE PAGE

Etta. Per far una leggiadra sua uendetta

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

203x140 mm; I + 243 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive sixteenth-century script; list of rhyming lines set in one column.

INTERNAL DESCRIPTION

fols. 1r-183r: list of lines drawn from *RVF* and arranged metrically in three major groups (i.e. sonnets, *canzoni* [including ballads and madrigals], and *sestine*), and then – within each group – organized alphabetically (in the order: A, E, I, O, U); within each vocalic sub-group lines are listed alphabetically according to the last vowel of the rhyming word;

fol. 183v-230v: list of lines drawn from the *Triumphs* arranged alphabetically (in the order: A, E, I, O, U); within each vocalic group lines are listed alphabetically according to the last vowel of the rhyming word;

fol. 230v: colophon: Finis. Deo gra[tia]s;

fol. 231r-231v: blank;

fol. 232r-243v: index of rhymes with page reference arranged according to the three-level order followed in the *rimario*;

fol. 243v: colophon: Deo gra[tia]s.

MATERIAL COPY

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